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the Martlet

The student newspaper of the University of Victoria since 1948

Volume 36 • Number 8 Thursday, September 19, 1996

Sabourin resigns, throws UVSS into by-election

by Sharon Bennett

After two feisty years in student government, Theresa Sabourin is hanging up her gloves.

At the UVSS Board of Directors meeting Monday night, Sabourin announced her resignation as UVSS director-at-large effective Oct. 1.

"The biggest reason is I'm a full-time student again for the first time in two years," said Sabourin.

"The past two years I've been at the UVSS full time."

In addition to her position on the UVSS board, Sabourin is also a student member of the Board of Governors.

> *"One thing that I admire about Theresa is that she always listens to every issue," -Flemington*

"I'm finding I just don't have the time and energy to do it all," she said. "I want to do well in school, and I also want to put my full energy into the Board of Governors."

Sabourin was first elected director-at-large in 1994-95. She then moved into the director-of-services position after a mid-term by-election in the fall of 1994.

She was re-elected as director-of-services in the 1995-96 general election.

"In a sense I'm happy about leaving, because it's a good decision for me," Sabourin said. "But it's also very hard."

"I think we're all very sad to see Theresa resign," said UVSS Chair Ian Flemington. "She's been a tremendous resource for all the executive directors and directors-at-large in providing history and knowledge on our organization."

"One thing that I admire about Theresa is that she always listens to every issue," said Flemington. "[Last year,] she was one of very few people who would listen to different points of view and not try to pressure other directors to vote a certain way."

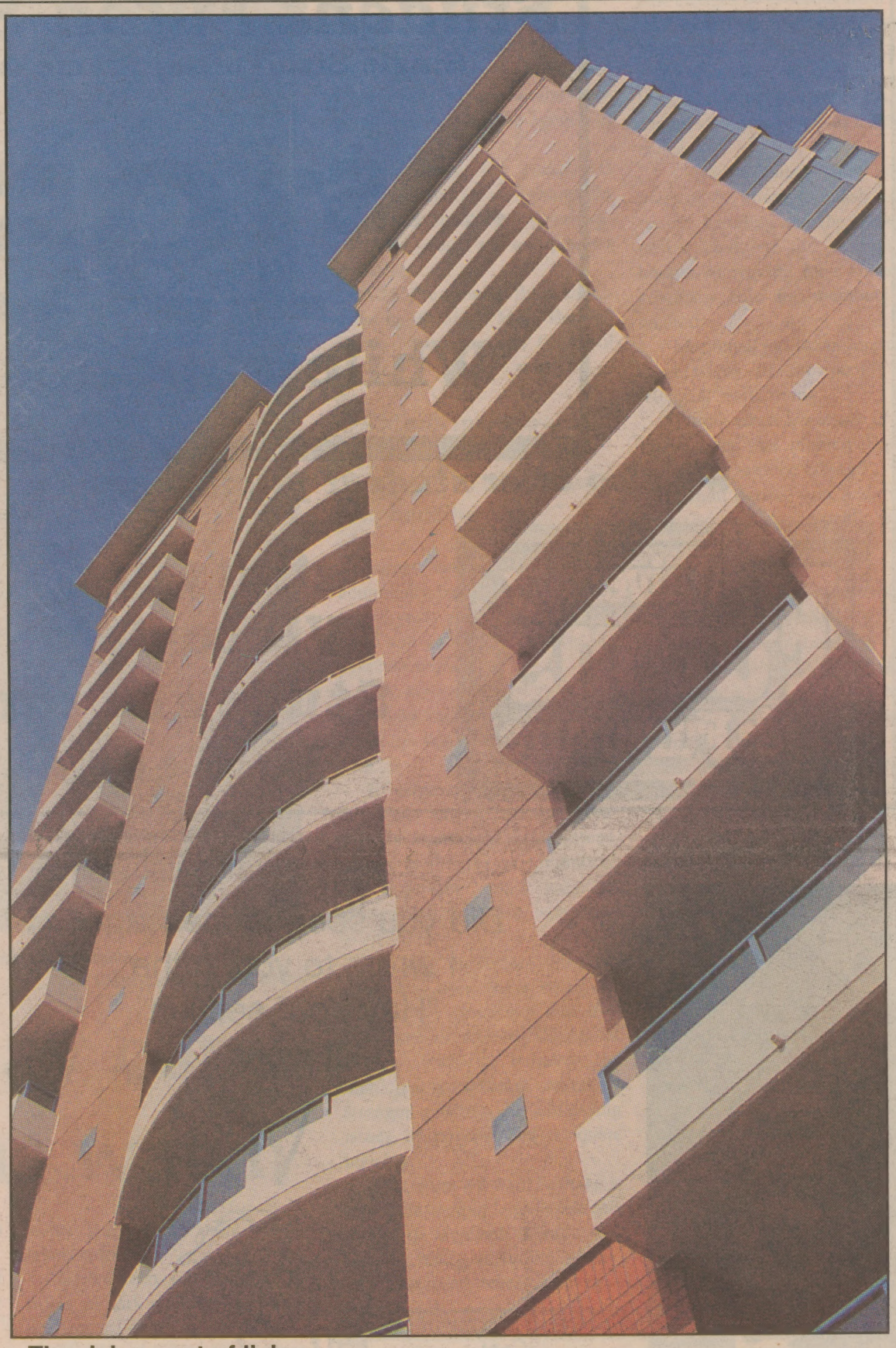
Sabourin told the Martlet that while she found the tensions within the current board trying, the conflicts were only marginally responsible for her decision.

"The frustrations over the past few weeks...that crap is just so energy sucking. Things like executive members not coming to board meetings, it just makes more work for the others. But it's not my main reason for quitting," said Sabourin.

As one of the few veterans on the board, Sabourin's departure is bound to shift the power dynamics. But Sabourin noted that the tendency to "take sides" in voting tends to decrease as the term progresses.

"As members get a better understanding of the issues at hand, they start to vote with their conscience," Sabourin said.

One factor that did tilt the balance towards resignation was the decision to hold a student fee increase referendum on October 10 and 11. The referendum means an additional ballot for director-at-large can be held at virtually no extra cost.



The rising cost of living

Alarming trends in residential construction may put affordable housing beyond the reach of many Victorians. New construction continues to build a glut of luxury apartments while wait lists swell for subsidized housing. Please see **Feature, pp. 12-13.**

Martlet photo by Mary Vallis

SUB workers set to vote on UVSS proposal

by Richard Carlson

A possible strike in the SUB has been averted following an agreement between the UVSS and the United Steelworkers of America (USWA).

The USWA, which represents about 180 SUB workers (mostly students), has been without a contract since the end of May.

Both sides finally reached a collective agreement last week. The union will hold a ratification vote on the agreement on September 30.

In the agreement, SUB workers will get an immediate increase of three per cent for all positions, retroactive to June 1. This will increase the top-end wage from $16.18 an hour to $16.67. Wages for low-end general workers, who are mostly students, will rise to $8.04 per hour from $7.88, including vacation pay.

> "With our financial state it is a reasonable agreement" -Thompson

The new wage is a dollar more than the $7 an hour minimum wage, but is still a dollar less than work-study positions at the university.

A further increase of three per cent for top-end employees to $17.17 an hour, and a four-and-a-half per cent increase for low-end employees to $8.40 per hour will take effect June 1, 1997.

Both sides have been negotiating since mid June and the union has been in a legal strike position since July 3.

Since the dispute began, negotiations have focused mainly on wage issues.

Conrad Thompson, UVSS director of finance and a member of the bargaining committee, is less than enamoured with the agreement.

"I wish we could give them a lot more. But with our financial state it is a reasonable agreement," Thompson said.

"If you combine the student workers with the permanent staff, the three per cent increase will cost roughly $36,000," Thompson said. And considering the financial situation of the UVSS, "we cannot afford a strike and we have a responsibility to our staff to give them a wage that is respectable."

Ian Flemington, chair of the UVSS and also a member of the bargaining committee, is more optimistic about the agreement.

"I am glad we were able to reach an agreement after negotiating all summer," Flemington said. "I hope when it goes to a [union] vote their membership will feel it is fair, which I feel it is."

"We were trying to do the best we could under the financial circumstances. It is difficult to find money to give a wage increase," Flemington said.

Union representatives would not comment on the wage increase. When approached by the Martlet for comment, workers said they hadn't had time to review the agreement.

Karen Adams, USWA member on the bargaining committee, wasn't certain the proposal would be accepted.

"The mood in the building is 'who knows?' and we will know for sure what's up on September 30th," said Adams.

IMPORTANT NOTICE

Due to an administrative error, University Futons has been omitted from this year's UVSS Student Handbook/Daytimer. As a result *many* students may not be aware of where to get the BEST PRICED FUTONS in Victoria.

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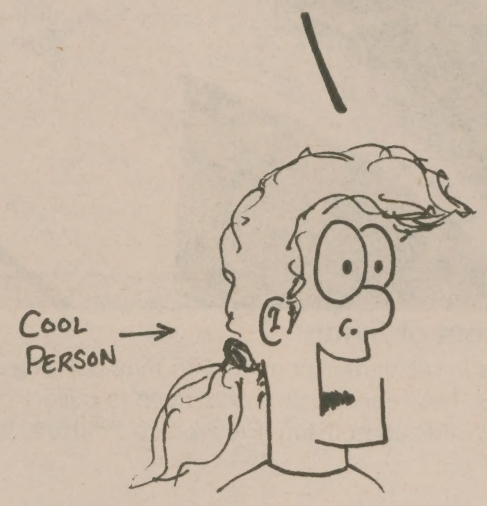
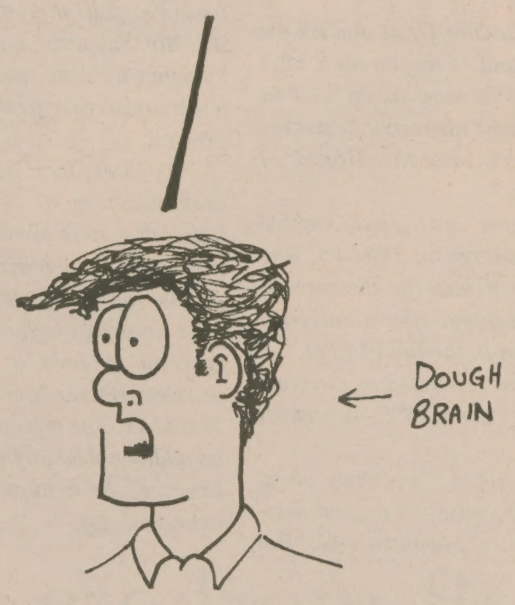


No, I didn't pick one up.



the Martlet

IF YOU DON'T PICK ONE UP, YOU WON'T KNOW WHAT YOU'RE MISSING

"Hey You" is free for UVic students, up to three lines. Just drop off your message in the Billboards and Classifieds Box by Monday at noon in our office (B011). Include your name and student number.

Oak Bay police set up road checks along Ring Road. Enhanced CounterAttacks will continue until November.

Martlet photo by Andrew Lupton

Saanich, Oak Bay cops continue campus watch

by Andrew Lupton

Police were kept busy with lawbreakers at UVic again last weekend.

Oak Bay and Saanich Police stopped 700 vehicles and conducted 16 blood alcohol tests at road checks around campus.

Eight drivers received 24-hour roadside suspensions and six traffic tickets were issued during road checks on Thursday, Friday and Saturday nights.

Cst. Bert Vermeer of the Saanich Police said the checks are part of an ICBC-funded campaign called"Enhanced CounterAttack."

"We've had less problems ... the program is working"

He said the campaign is similar to the regular CounterAttack program in effect during the December holiday period.

"ICBC realize that police departments are short of manpower," said Vermeer. "But they have to get the message out about drinking and driving."

"They've found they make up the money in reduced claims."

Police officers work the road checks in addition to their regular shifts.

"We've seen a lot of cyclists riding in dark clothing and without proper lights"

Vermeer said overall, drinking and driving infractions have declined from the previous weekend.

"We had less problems, so that indicates to us that the program is working," he said.

Police continue to warn UVic drivers that campus road checks will continue until November.

In an interview last week, Oak Bay Cst. Bob Jones said that in addition to impaired driving, police will be checking vehicles for proper insurance and registration, vehicle condition, and driver's licences.

Police also said they'll be checking to see that cyclists are following the rules of the road.

Vermeer said police are planning to check bikes for lights and to see that the new bike helmet law is enforced.

"We've seen a lot of cyclists riding in dark clothing and without proper lights," said Vermeer.

"We'll be checking for all those things."

The fine for cycling without a front and rear light is $50. Riders also face a $50 penalty for failing to comply with the new helmet law.

Police say students can expect the bicycle road checks near the Henderson Road campus entrance during the next three weeks.

New group targets town council seats

by John-Henry Harter

A new political party has entered the race for council seats in the Nov. 16 municipal elections.

The newly formed Citizens for a Livable Victoria (CLV) plan to force issues of social and economic justice into the agenda at city hall.

Collectively, the group has years of experience fighting for issues such as affordable housing, youth advocacy, and anti-poverty initiatives.

CLV are running three candidates in Victoria: Mike Burnett, Rande McMurray and Cristobol Young.

"Municipal governments should be involved in addressing housing issues"

Burnett has been involved in community-based social services for 15 years and has worked as a child and youth advocate for the past two years.

"We have to find a way that we can all participate meaningfully in decisions that affect us," Burnett said.

To achieve this, Burnett calls for wider community participation in municipal committees, neutral facilitators on committees and accessible, plain language information on what's happening at city hall.

Rande McMurray, who has worked on many fronts within the anti-poverty movement and with the Tenants Action Group of Greater Victoria, believes the municipal government can take a stronger position in addressing issues of poverty and adequate housing.

"The point we want to make is that municipal governments should be involved in addressing housing issues, including a housing trust fund where you have those that benefit and profit from housing in Victoria feeding a fund to provide affordable housing."

"This housing trust fund could be financed through development cost charges or proceeds from the sale of city-owned land," said McMurray.

CLV isalso advocating the legalization of secondary suites and adequate standards of maintenance.

Cristobol Young, a key organizer of the alternative task force on pan handling and the Victoria policy chair of the alternative budget, is arguing for a stronger advocacy role for members of council.

"Municipal politicians are representatives of the people of Victoria," said Young.

"I think advocacy is one of the major roles that municipal government should be taking."

Burnett agrees, and adds that they also should take public positions on issues that effect the citizens of Victoria.

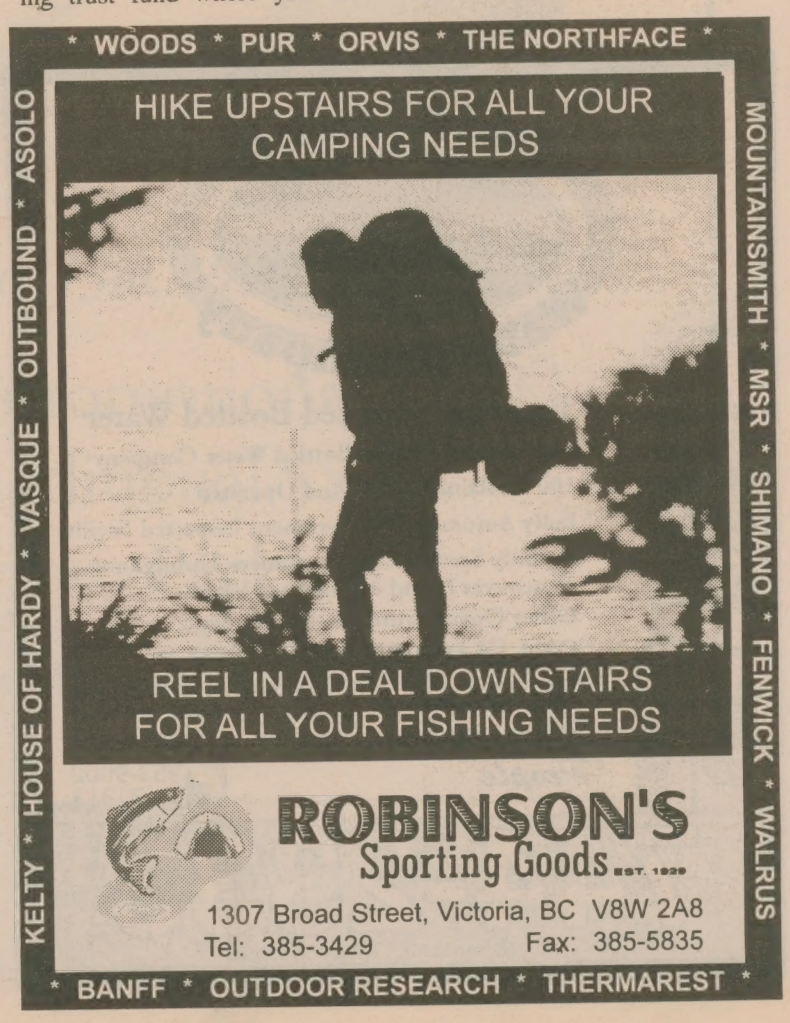
"When 25 per cent or more of children live in families that collect income assistance in one form or another, it's ridiculous that council takes no public position on B.C. Benefits," said Burnett.

While CLV sees anti-poverty initiatives and citizen advocacy as its main priorities, it stresses that all aspects are required for a livable community.

Voters must be 18 years or older, a resident of Victoria for a month, B.C. residents for the past six months, and a Canadian citizen.

To pre-register to vote, call city hall at 385-5711 or bring identification to the polling stations with your name, present address and birth-date or social insurance number.

CLV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Ontario cops crash Earthroots ceremony

by Craig Saunders

Eight people were arrested Monday morning as Ontario Provincial Police broke up a sunrise ceremony on a logging road near Temagami, Ontario.

The ceremony was held by natives of the Temagami area who frequently visit the protest camp of the Earthroots Coalition, and was intended as a welcome for the environmentalists.

"The desecration of our spiritual ceremony is proof Lucifer is alive and breathing"

According to Earthroots, police issued a five minute warning to participants, then arrested anyone who did not clear Rabbit Lake Road, which loggers use to access the Owain Lake area.

"The desecration of our spiritual ceremony is proof that Lucifer is alive and breathing through the hearts of the OPP and their political fanatic Mike Harris," said Muskqua, a Plains Cree who led the ceremony. "I chose not to be arrested... so that I can deliver news of this desecration to my people."

OPP Constable Dana McLean said the ceremony was blocking traffic. McLean further stated that the police checked before the ceremony to find out how long it would last, and were told it should not take more than an hour for the 22 participants.

But, according to McLean, the police were told at the ceremony that it would "take all day." At 9:07, more than 2 hours after sunrise, 8 of the protesters were arrested.

Three further arrests were made later in the morning. Police arrested the protesters, who had locked themselves to "heavy equipment" using bicycle locks. Police located keys to two locks and drilled through the third.

Tuesday morning saw two more arrests as OPP officers cut a two-foot section of an 8" by 8" beam from a bridge to release two protesters. The protesters had wrapped their arms around the section, and locked their hands to 4" of PVC pipe.

Earthroots spokesperson, Dan McDermott expressed concern over the manner in which they were arrested. He said the police ordered protesters and representatives of the media away from the area when they cut the protesters loose, but allowed loggers to stay.

He further stated the OPP seem to have taken on an "us and them attitude," with "the loggers and OPP being us, and the environmentalists and media being them."

Constable McLean said the OPP tried to cooperate with the media, but people were kept from the bridge for safety reasons. The police used a chainsaw to cut the bridge, but its integrity was not hurt. McLean further stated that on Monday, members of the media "dropped a three pound battery on

"I choose not to be arrested so I can deliver news of this desecration to my people"

the head of one of the arrestees."

Earthroots set up camp in the disputed wilderness on Aug. 30 to protest the commencement of logging in the area.

Last week, OPP made 21 arrests relating to another blockade of Rabbit Lake Road. To blockade the road, protesters set up concrete cylinders and a tripod. Three of the arrested protesters will remain in police custody until Sept. 24.

Earthroots has participated in the land-use process since the dispute erupted in the late-1980's, and McDermott said attitudes have "hardened" since the election of the Harris government.

Students surrender all self dignity for some free stuff at Campus Fest

Martlet photo by Merel Veldhuis

Organizers ready for AIDS Walk

by Matthew Plain and Sharon Bennett

On Sunday September 29, the annual AIDS Walk will hit the streets in cities across Canada. The national event aims to raise money for people with AIDS and heighten awareness about AIDS and HIV issues .

Participants can assist fundraising by collecting pledges before doing the leisurely, five-kilometre walk.

Organizers say the funds raised locally are especially important this year. According to AIDS Vancouver Island spokesperson Eric Ages, there are 44 new people living with AIDS in Victoria this year. The increase means a 100 per cent rise in case loads for service agencies such as AIDS Vancouver Island, Persons with AIDS Victoria, and AIDS Victoria Respite Care.

"The money raised at the Walk is divided equally between the three agencies," said Ages.

In addition to generating funding, the event hopes to raise awareness about AIDS and HIV.

"People endorsing the issue by attending and participating in the Walk educate a broader cross-section of the population than any other program we undertake," said Ages.

Organizers are working to ensure participants have fun at this year's event. Festivities include entertainment for adults and children, and free food and coffee.

Organizers hope this focus on fun will help disperse fears people may have about AIDS and HIV.

"If anything, fear around HIV is the biggest stumbling block to raising awareness," said Ages.

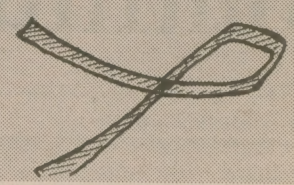
Support for the AIDS Walk tends to be particularly high at UVic. This year, the UVSS Board of Directors passed a motion to support the event, and it is permitting the use of SUB space for volunteers and organizers.

Volunteers will hand out red ribbons and "walker kits" to anyone supporting and participating in the walk.

Last year, Victoria ranked sixth across the nation in overall turnout and support for the event.

Danielle Cunningham, coordinator for the Lesbian, Gay and Bisexual Alliance said, "Last year the support was very gratifying."

Attendance at this year's AIDS Walk is expected to reach 2,000 participants.



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On the spot

compiled by Wendy Thompson and Richard Carlson

Our Question:

Have you had any problems registering for your courses?

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Social Work

"Yes. My transcripts came late from the Open Learning Agency so I couldn't register on time."

Heather Seymour
1st Year Arts & Science

"No. Piece of cake. I did all the telereg in June and didn't have any problems."

Johannes Schwarz
3rd Year
Philosophy

"Like dude it was real tough. They cancelled some classes before courses even began."

Lisett Raposo
3rd Year Music and Education

"Just had problems with waitlists in my electives, like math and psychology."

Students lay garden ground-work

by Robin Pridy

The Environmental Studies Students Association will soon be digging up an area on campus to make a organic garden.

"With diminishing greenspace on the campus, it will help reconnect people to the potential of the soil and to the potential of human interaction with the soil," says Vickey Brown, student representative for the Environmental Studies program.

"It will hopefully incite people to question where their food comes from and whether or not it's healthy."

Brown wants the garden to be self-sustaining, with volunteers selling the harvest to students or other groups. She hopes students doing directed studies on related issues will use and contribute to the garden.

"It will be either assigned plots or it will be a work-for-food situation," says Brown. "Hopefully it will break some of the barriers between different groups and departments on campus. It will be a place for people to gather that does not have some sort of exclusive environment."

As well as organic food, heritage seeds and native plant species will form a part of the garden.

So far, ESSA has received $1,000 in funding from the Graduate Student Society. They are now waiting for proper water access to their site and official approval from some UVic administration members. Facilities Management has given their support for the creation of the garden and designated an area near Saunders Annex on the northwest corner of campus.

"Hopefully it will break some of the barriers between different groups and departments on campus. It will be a great place for people to gather."

The water connection will cost $600, but Brown is optimistic that some group on campus will donate it. The list of requirements is long -- the project needs wood for the raised beds, a shed for tools, an office, a higher fence and compost. "What we need to do is network enough so that people will be donating stuff," she says.

Next year, Brown wants to have a greenhouse for starter plants so that people who do not have much space at home can nurture a seedling on their window sill.

According to Brown, they will apply for funding in the coming summer for a garden coordinator.

"What we need to do is find someone who wants to take this project on," says Brown, adding, "it's a pretty intense job. It's vital that people are connected to the place where they are. And that they understand that that place is what supports them, and if we fuck with the land, or we fuck with the water, or whatever we do, it's all connected, and it all has an impact on how we feel."

Anyone interested in helping get the garden off the ground, or rather, on the ground, can attend the next ESSA meeting on Monday, Sept. 23 at 2:30 in MacLaurin D107.

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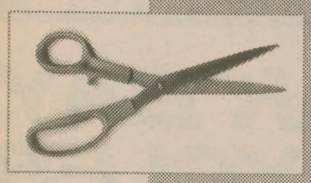

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Province announces new loan rules

by Adam Turner

The provincial government announced loan changes last week aimed at providing more cash for the students who need it.

Education, Skills, and Training Minister Moe Sihota said he expects up to 22,000 students will benefit from the $25-per-week increase in the maximum student assistance payment.

It will add up to $850 more for the average 34-week program, according to the ministry.

"We're rebalancing our financial assistance system, to make sure it does a better job of meeting the needs of more of our poorest students," said Sihota.

Some students will get a greater proportion of their funding in the form of grants.

Sensitive to questions about a $750 million budget shortfall this year, Sihota said no new funding will be added. Instead, some students will have a greater portion of loans while those most in need will have slightly more funding as non-repayable grants.

Canadian Federation of Students Chair Michael Gardiner described the $850 ceiling increase as a "small step in the right direction" towards benefiting students in need.

Loan remission levels will remain at the same levels, meaning some students will get a greater proportion of their funding in the form of grants.

Higher education costs have meant an increase of $5,000 on the maximum loan amount over the past four years under the NDP.

The minister made the announcement at the Emily Carr Institute of Art and Design last week, but the changes have already been implemented for this academic year.

A new standing committee on student assistance will also be designated by Sihota to give the Ministry of Skills, Training, and Labour advice on improving student assistance programs.

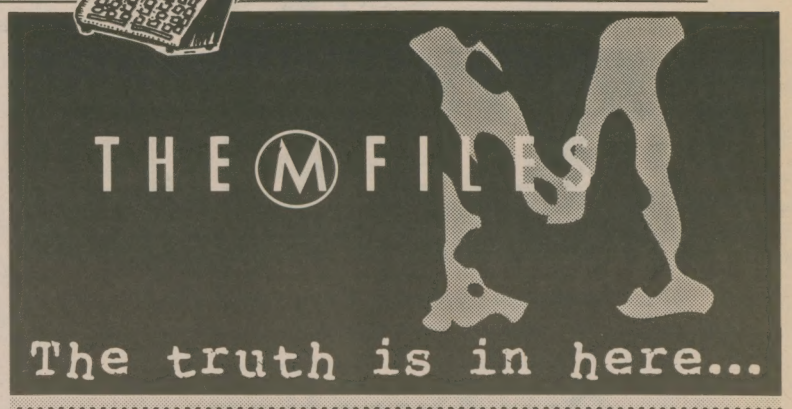
Student representatives will be elected through the CFS but the makeup of the committee has yet yet to be determined. It is expected to have representatives from a broad range of groups.

Gardiner said he doesn't think the loan changes indicate the ministry is moving towards stricter criteria forcing students to prove they need loans.

He said CFS student assistance committee members would resist attempts to reduce the accessibility of the loans system.

Gardiner identified "issues around banks" to be one of the targets of CFS lobbying efforts during the upcoming year.

He said he's concerned that the effects of risk-sharing agreements negotiated last year will be hard to track because now banks supply the required information instead of the government.



by John Trueman

In this weekly column, Martlet *staff writer John Trueman will dig up the sordid details of UVic's past. All items are taken from past issues of the Martlet and related historical sources. Special thanks to the staff at the McPherson Library Archives for their assistance with this project.*

5 Years Ago ...

On Sept. 19, 1991, *the Martlet* reported that Kelly Abeysinghe of the UVic Women's Centre said the campus was still not safe for women. "There is a history of sexual assault on campus," she said. The centre was advocating the use of Traffic and Security's Safewalk program.

Four punk bands performed for a near sell-out crowd during CFUV's Fundrive in the SUB Upper Lounge. Our Testicles Touch the Ground received "a rather dry, unenthusiastic response from the crowd," however.

10 Years Ago ...

On Sept. 18, 1986, *the Martlet* reported that a UVic Co-op student said she was not informed that her placement had to do with research for the Strategic Defence Initiative, or "Star Wars." "If I had known I was going to be doing Star Wars research I would not have accepted the position," she said.

Members of the Holly and Oak Pagan Group, an AMS club, protested UVic's decision to not allow the group to hold a religious function in the University Interfaith Chapel. The group was told their function was "completely contrary to the Christian faith." A spokesperson for the pagan group argued, however, that a pamphlet published by the university to promote the chapel stated that it was "open to everyone regardless of faith, creed, or philosophy."

25 Years Ago ...

On Sept. 16, 1971, *the Martlet* reported that UVic philosophy professor Dr. Ron Kirkby called the University of Victoria "a stinkhole of ignorance and orthodoxy." Kirkby was commenting on the controversy surrounding his proposed philosophy programme, opposed by then department head Dr. K.W. Rankin.

Frosh Week coordinator Paul Watson refused the request of UVic President Bruce Partridge to speak at the Frosh Assembly. Watson pointed to the results of a March student referendum, in which students voted 1775-786 for Partridge's dismissal.

Eminent American psychologist Dr. Milton B. Brimstone spoke at UVic and reported that his research showed that short hair is an indication of latent homosexuality. "The tips of the ears are considered erogenous zones by most homos [sic]," said the professor, "and it was this very fact which led us to suspect the true motives behind short hair." Brimstone also noted the psychological benefits of co-ed toilets as a cure for acne.

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BoD Briefs

by John Trueman

New logo for UVSS

After several weeks of debate, the board approved a new logo for the UVSS. The logo, designed by UVSS graphic artist Scott Wingfield, replaces the historical Alma Mater Society logo based on a dramatic photograph of hundreds of students working together at Clover Point in 1965. The new logo will be unveiled at the SUB Grand Opening on Sept. 27.

By-election added to referendum

The board voted to hold a by-election for the vacant director-at-large position in conjunction with the Oct. 10-11 referendum. The position becomes vacant on Oct. 1, when the resignation of Theresa Sabourin takes effect. The referendum was called at the Sept. 9 meeting in order to gain student approval for a $6.80 increase in student fees.

Board protests box allocation

The board approved a motion urging the Campus Publications committee to oppose the allocation of campus publications boxes to for-profit or off-campus publications.

Earlier this month, the publications committee gave one of *the Martlet's* two distribution boxes to *The Standard*, an off-campus, profit-driven publication.

Faint hope for Biology students

Director of Academics Kelly Sundberg said the university will free up money for the Biology department in response to students' complaints and media attention focusing on lengthy wait lists.

Sundberg said he met with UVic Vice-President of Academics Penny Codding and asked her to "accommodate as many students as possible."

He also suggested to Codding that additional sections of English courses be made available.

However Sundberg said he was not convinced the problem had been solved. "I do have a concern that it may be a band-aid solution in response to student pressure and pressure from the press," said Sundberg.

Native Studies program to start

Native Students Union representative Penny Kerrigan announced that authorities have given the go-ahead for development of a Master's program in Native Studies.

She also noted that Dr. Gerald Alfred, UVic's only First Nations professor, will be assisting in development of the course. Kerrigan said she hopes to have the program implemented by 1998.

Members question Sundberg

Several board members questioned Director of Academics Kelly Sundberg's ability to balance his work with his studies. Sundberg stated he is currently taking three courses.

When asked if he could still fulfill his duties, Sundberg said, "Yes, I can." Native Students Union representative Penny Kerrigan disagreed. "I don't see how one could actually do 10 hours of course work and this position," she said.

Presidential committees still open

The board voted to extend nominations for student representatives on the eight presidential committees to next Monday, Sept. 23. Positions are open on the following committees: bicycle users, campus development, campus security, distinguished lecturers, employment equity, interfaith chaplains, review threatening behaviour, and traffic and parking. Interested students should contact any member of the UVSS board.

The board also closed nominations and approved the membership of the board's own committees.

SUB to restructure

With no agreement among board members after three meetings, the board voted to designate a committee to draft both a restructuring model for SUB business operations, and introduce a balanced budget. The committee, consisting of the division managers, UVSS Chair Ian Flemington, Director of Finance Conrad Thompson, and a Steelworkers union representative, will report back to the boards at the Sept. 23 meeting.

UVic recycling coordinator Clint Abbott questions the UVSS' committment to recycling
Martlet photo by Merel Veldhuis

Cutlery theft results in Styrofoam SUBstitute

by Angeline Tillmanns

You approach the counter to order a veggie burger. After a few minutes, you're handed a delicious meal ... on a Styrofoam plate.

After searching for a fork, you find only plastic cutlery ready for one-time use.

Despite a promise for a reduced waste-stream, the SUB is using Styrofoam cups, plates and plastic condiment bags.

UVic Waste Reduction and Recycling Coordinator Clint Abbott hoped the new SUB's food services would use only multiple-use cutlery and dishware.

Abbott hoped the installation of a dishwasher in the new SUB would prevent the rampant wastage of the old SUB building.

Instead, he's seen more garbage and less progress towards reusable dishware.

"The Board of Directors has clearly stated that finances are more important than the environment."

Much of the problem is caused by sticky-fingered diners who steal the SUB's ceramic dishware and stainless steel cutlery.

> **"We just can't keep up with the rate of dishware that's walking out the door"**

Executive Chef Jody Wolford said 1,776 items were reported stolen from SUB food services between Nov. 1995 to May 1996.

Wolford said new ceramics were ordered, but in the meantime the SUB cafeteria has been forced to use plastic.

"We just can't keep up with the rate of dishes and cutlery that's walking out the door," said Wolford.

Wolford estimates the SUB's current cutlery budget will be exhausted by December. She sent a message to the UVSS's Finance Committee in June about the problem, but is still awaiting a reply.

The UVSS Student and Social Issues Committee has addressed the problem, but Abbott said he's seen little action on the issue so far.

"There is little effort being put into solving this problem, it doen't seem to be important to them," said Abbott.

Both Wolford and Abbott agree that if students are made aware of the environmental consequences of stealing dishes, it will help alleviate the problem.

Abbott hopes students will think twice before walking off with UVSS cutlery.

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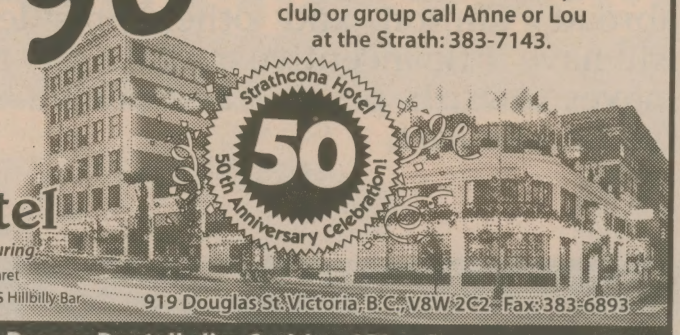


919 Douglas St. Victoria, B.C., V8W 2C2 - Fax: 383-6893

Appearing in the Forge Wed. Oct. 2: Barney Bentall, Jim Cuddy of Blue Rodeo, Murray MacLaughlan, Anette Ducharme, and the Paperboys in the Kumbaya Extravaganza!

EDITORIAL

Kurdish lives for campaign votes

It's election time again in the United States. 'Tis the season of speeches and fanfare, promises and propaganda.

For swarms of journalists, fundraisers and speech writers, the American election is the pot of gold at the end of a four-year long rainbow.

Oceans away in the rugged mountains of northern Iraq, Kurdish people are feeling ripples of the U.S. election campaign.

And instead of offering pomp and promise, Bill Clinton's election agenda throws Kurdish people into the role of political pawns in the game to win the White House.

This past week American planes repeatedly bombed targets in southern Iraq. Clinton's justification for these attacks? To protect one of two Kurdish factions from Iraqi leader Saddam Hussein.

Americans protect the Kurds? A quick look through history shows that again and again, U.S. forces have stood idly by while Iraq and other governments terrorized Kurds. For decades the Kurdish people, whose population tops 20 million, have bounced between borders of Syria, Turkey, Iran and Iraq in search of a simple goal: their own homeland.

Instead of offering some real solutions to the problem, the U.S. have chosen the politically safe route of bomb and run. The American media have blindly believed Clinton's claims that the attacks are necessary to defend Kurds.

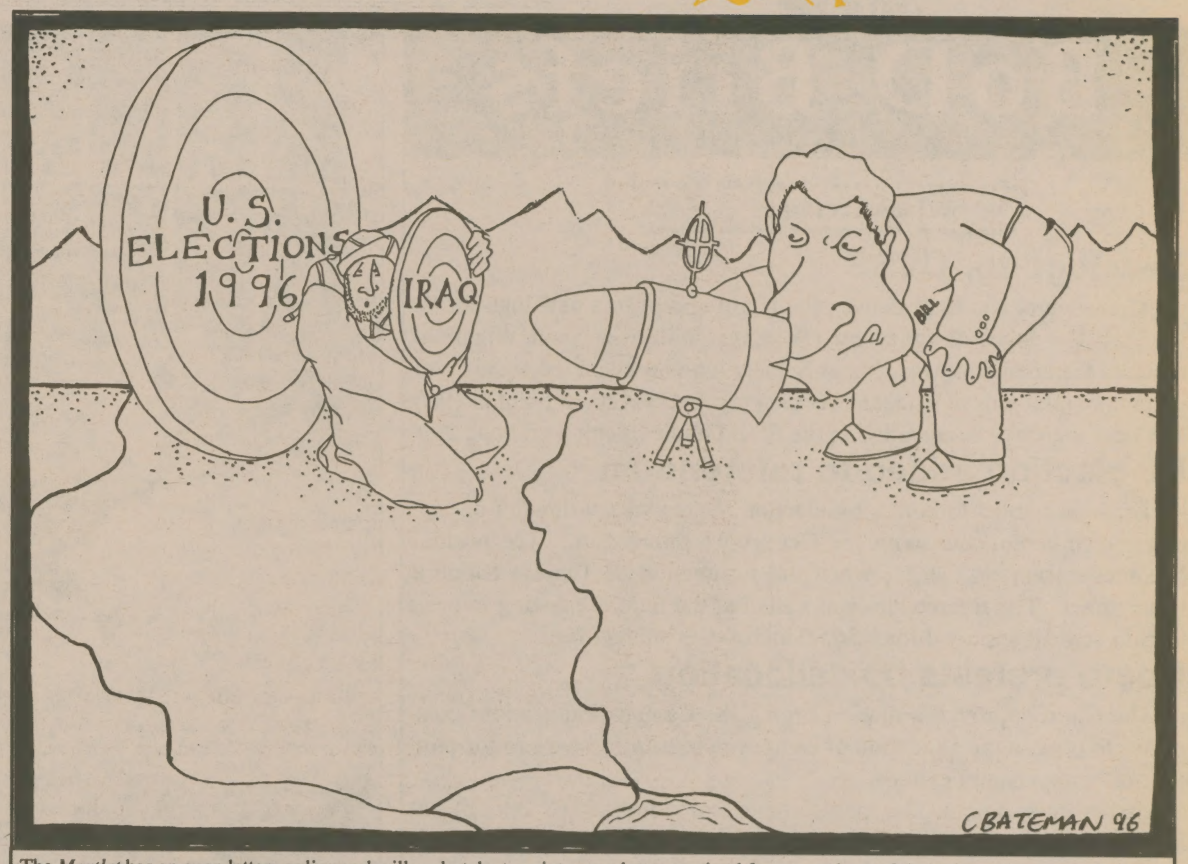
In reality, this most recent call to arms is a tactic aimed only at toughening Clinton's image as he faces the Republican rhetoric of Robert Dole in the election arena. Bombing Iraqis with billion-dollar hardware won't ease tensions in the Middle East, but it sure impresses the electorate.

Bottom line: Clinton is sacrificing Iraqi and Kurdish lives for a few votes at home. His oval-office war games are forcing Kurds to continue their plight of poverty and suffering.

If Clinton had any real interest in peace, he'd help the Kurds negotiate the sovereign state they've deserved and fought for for years.

Until American voters see the true motives behind American actions abroad, Clinton and other presidents will have little incentive to make any real moves towards peace – and people – in the Middle East.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 p.m. in the Martlet, *SUB B011. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** , submitted on disk, or e-mailed, and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel, sexism, racism and homophobia at the *Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline is Monday noon. Letters will be prioritized in the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca.*The Martlet* reserves the right to edit letters.

Finnerty Express is no franchise

Editors:

Letter in response to the Editorial:

As an employee of the Finnerty Express I though it necessary to respond to your editorial. I would like to think I could have expected more from *the Martlet* than inaccurate and generalized reporting. Yes, the Finnerty Express will change it's brand of coffee to Starbucks, but Starbucks has not taken over the store anymore than Terrefazione did when we sold that brand. Let me be clear: we are not a franchaise. The majority of our employees are still UVSS fee paying students, our cappachino machine was purchased from a local business, not supplied by Starbucks, our milk orders come locally as well. In relation to the Finnerty Express, Starbucks is a *coffee brand,* **not** a whole franchised operation. Your vague *Imagine this...* introduction seems to compare our choice of coffee brand to the full fledged installation of a corporate business. Wrong. Furthermore, we have endeavored to support small community business through many of our product choices: our baked goods come from Cascadia, a locally run bakery, our bread from Bond Bonds (also local), and our videos, not from Blockbuster or any other Mega Chain, but from three nice guys (yep local) who run a business called Handshake Mgmt. If the UVSS doesn't offer groceries, health food products, soy milk for coffees and sundries at all, if they provide little or no services in the evening, who better to turn to than a University business who supports the broader community?

As for your statement that "This competitive pressure has helped contribute to the UVSS' deficit of nearly $400,000 this year," I would like to remind you that we have only been open for a little more than a month. Furthermore, in relation to bus passes, we started selling them because the demand was there. The UVSS does not offer the variety of BC Transit passes and tickets that we do, nor, as mentioned before, are the Student passes available in the evening. It was not our intention to gain profit at the UVSS' expense. We are simply offering the students further services. All things considered, wage and time wise, the sale of bus passes is actually a loss.

Aislinn Hunter,
Finnerty Express

Loan debt a choice

Editors:

I would like to respond to the article titled, "Women pay more for their education than men," which pointed out that women on average make less money than men and therefore on average take longer to pay off their student loans and pay more interest on them as a result. The article argued that this is unfair and that tuition increases would only exacerbate this unfairness. I disagree.

Student loans are generously given to students interest free, until after graduation, by society so that they may make an investment in their own human capital which, it is hoped, will benefit both the individual and society. When students accept a student loan, they are going into debt to invest in their own rewarding in the future. The fact that some will find this investment less rewarding than others is perhaps unfortunate, but the debt is voluntarily entered into. If higher tuition would be the effect of women's program choices at university, as the article claims, then so be it. All students, male and female, should understand that society is footing most of the bill for their educations as an investment in their human capital. Students would do well to view university n the same way, and be forced to decide if they are willing to pay a more substantial share of the costs of their educations.

An additional benefit of higher tuition would be to reduce the impact of a regressive tax, operation through subsidized university education, which has been shown to take money from lower income groups and transferring it to higher income groups.

Cameron Lewis

Thanks for the support

Editors:

I wanted to take this opportunity to thank a few key people who have given their time but more importantly given their support to me. The past four months as Director of Services has been both challenging and rewarding. I have encountered many barriers and a number of obstacles that often prevent the implementation of real change. As a woman of colour, working on a predominately white board I have faced a number of trying times. There is a lack of knowledge of race issues both within the supposed labeled "right" and "left" wing groups which is often disheartening. However, the encouragement, support, wisdom and kind words of some very spirited people has given me the strength to cope with not only the day to day running of the UVSS but also to deal with the intolerance and ignorance that I encounter on a regular basis. I do not feel that I need to name names. You all know who you are. Thank you for your support, for helping with the little routine requests and most of all for being their to listen and lend a hand.

Sonia Manak, Director of Services

th Märtlet

Quote of the week:

"I don't like politics."
UVSS Director-at-Large Erica Hargreave

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Student Voice

CampusFest or CorporateFest

Hershey, Speed Stick, Tampax, Edge, Calvin Klein, IBM, Crispers, Canada Trust, 7-Up.

Sound familiar?

To the thousands of UVic students who strolled by the SUB last Tuesday and Wednesday, one word comes to mind: Freebies!

As monetarily-challenged students converged on CampusFest '96, lured by the numerous freebies promising to heal their critically-wounded pocketbooks, they were unknowingly subjecting themselves to an all-too-common entity existing in our society today. This entity is none other than that of corporate advertising.

As the diabolical corporate machine stuffed these fiscally-mindful souls full of shaving gel, aspartame-enhanced carbonated beverage, space-age deodorant sticks, mechanically-altered potato refuse, gender-unbiased dermatological fragrance, and good ol' "choco bars," the student population stood helpless to their incessant onslaught, held in a vice-like grip by these seeming innocent freebies. The students were naive to the reality that they were being unwillingly sucked into the corporate schemes of raising "brand-name awareness," "product recognition," and "repeat sales."

The enoromous influence of these corporate freebies became evident when a representative from the International Socialist organization abandoned his Clubs Day post, concealed the hammer and sickle tattoo on his right bicep, and proceeded to "load up" on three sticks of deodorant, two canisters of shaving gel, and several chocolate bars.

When approached, the young Marxist's response was simply, "I'm relieving a burden from the capitalist aggressors."

Although it was a pleasant surprise for many students to receive these complimentary products, the tacky, materialistic nature of the event drew attention to a larger issue looming over the university. The down-to-earth, environmental attributes that geve UVic its attractive, West Coast charm are giving way to donuts on campus, and the overwhelming presence of various financial institutions in University Centre, have all contributed to detracting from the character of the school.

As the youth of the country, the students must stop supporting these multinational corporate giants. Local business needs support now more than ever. Who would you rather support a local Victorian entrepreneur or a US corporate giant and his Indonesian sweatshop?

Freebies are great. "Relieving a burden from the capitalist aggressors" is fine. However, once the freebies run out, don't fall victim to the manipulation the corporations tried to achieve at CampusFest.

How much mechanically-altered potato refuse can you handle, anyway?

Ben Issit

Student Voice is a venue for students and other members of the University community to air their individual opinions. Submissions must be in before Monday at noon. Voted on by staff at Monday Editorial meetings.

Oppressors are everywhere

Editors:

I suppose the *Martlet's* policy against racism was put on hold for a week after publishing the letter by Spencer Rowe et al. Spencer, if you think that only Natives oppose the Euro-North American death culture, give yourself a shake. The oppressor you speak of is not limited to one ethnicity, but apparently, you feel more comfortable generalizing a "Card carrying member of the oppressor" to a non-Native male who speaks out against corporate colonization. That takes courage. There is no monopoly on cultural values. Natives are not the only people who honour the Earth and all its beings. Your attitude, Spencer, reeks of prejudice based on ethnicity, the same prejudice perpetrated against Native cultures all over the world for centuries. Anyone who wants to be free has one common enemy. To be divided is to be conquered.

chris morabito

Letter from Alaska

Editors, staff and friends:

May the end of Summer find *the Martlet* in good weather.

I won't be returning to UVic this Fall so please accept my resignation as Finance Director who never started. I'll be busy keeping Canadian salmon this side of 54'40 and that's a demanding job.

Friends and a venue to preach composting: these are the good things. Chances are I'll be down in January but here's a good time to say Thanks to everyone who's made my last three years at *the Martlet* a great experience. You folks know who you are and I miss you – but there'll be beer between us in '97. I'll buy the first round with my salmon check.

Zack LaPerriere

SOAPBOX

Amero-angst

When it comes to our national identity, Canadians harbour this strange amalgam of outward humility and inward pride. We love to make fun of the failures in our social and political institutions, but the instant anyone else treats us lightly, we bristle. Especially Americans.

Confess, already: Canadians love to hate Americans. The nerve of those Yanks, trying to pass off Michael Johnson as The World's Fastest Man. And isn't it always fun to watch them squirm on "Jeopardy!" when Alex Trebek slips in "Canada" as a category? Yep, those Americans wouldn't know a province from a hole in the ground. But should they?

Sure, we are their neighbours, their biggest trading partner, their allies in just about every way. We expect them to know at least the bare essentials about us: that we have provinces instead of states, that we have a prime minister, and what his or her name is. Surely we are as important to the United States as, say, Japan is to us.

Pop quiz:

1) Does Japan have states? If not, what do they have? Can you name one?

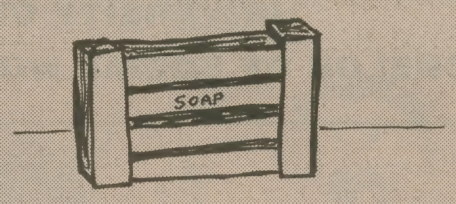
2) Does Japan have a prime minister? If not, what do they have? Can you name him or her?

The fact is, we're all to absorbed in our own lives and our own national identities to have the understanding of others that we expect in return. The entire concept of a "national identity" is founded on an "us-versus-them" mentality, where our institutions are somehow better than others simply because they are ours. It also makes it far too easy to equate Americans with capitalism, the Japanese with 20-hour work days, or Canadians with, well, hockey.

Speaking of which, how dare those Americans win the World Cup of Hockey, to beat **us** at **our** game. I bet they'll be rubbing our noses in it for a while. Much like the way we gloated when **our** Toronto Blue Jays (almost entirely composed of Americans and Dominicans) beat **them** at **their** game.

Well, it could have been worse. Sweden could have won the World Cup.

Jason Lake



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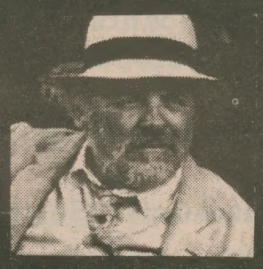

AUGUST

MON
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SEX, DRUGS & DEMOCRACY

TUES
7:10& 9:15
CHUNGKING EXPRESS

WED &THUR
7:15& 9:00
DENISE CALLS UP

Critics say entrance exams biased against women

by Russell Hall

CUP (SAN FRANCISCO)

An entrance exam used by American universities to determine who they admit into school discriminates against women and minorities, critics say.

Women scored an average 39 points lower than men on this year's Scholastic Aptitude Test according to the College Board, which distributes the SAT. The board also found students from ethnic backgrounds scored lower than white males.

These two patterns have existed for more than 20 years and will continue to persist "as long as the SAT is not a fair test," said Dr. Pamela Zappardino, executive director of Fair Test, a nonprofit group that advocates fair and open testing.

"SAT's discrimination is so blatant, it is hard to overlook," she said. Zappardino commended the growing trend of universities which have dropped SAT scores as an admission requirement.

According to Fair Test's most recent survey, 240 four-year schools have dropped the test scores as part of their admissions standards.

Zappardino believes that other schools should disregard SAT scores as criteria for admission.

"The 240 schools [which overlook SAT scores] still get quality students and find that their classes are more diverse," Zappardino said.

Fair Test research shows that the SAT scores of women and minority groups consistently under predict their collegiate performances. Fair Test officials believe that high school records are better indicators of how students will fare in college.

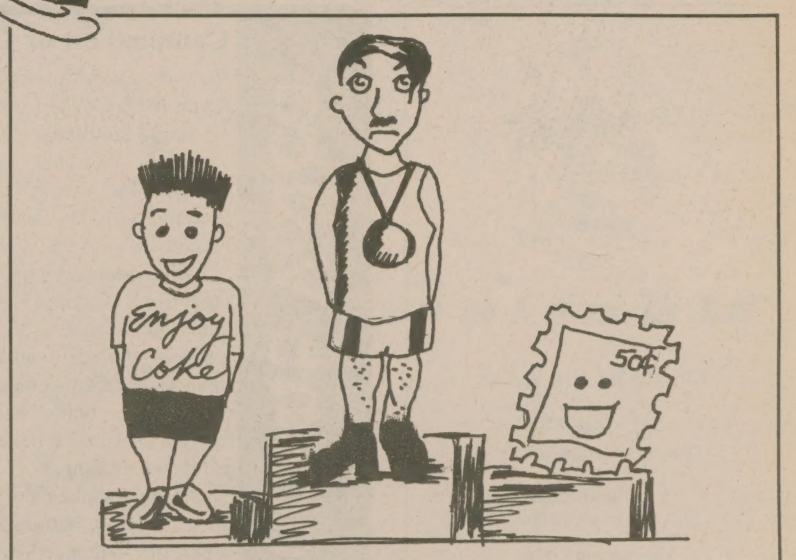
Jeffrey Penn, a spokesperson for the College Board, agrees that high school grades are probably the best predictors, but he stated that the SAT is fair.

"We have a variety of people from a variety of backgrounds analysing and making the test yearly," Penn said. "Questions that tend to be too hard are amended."

Zappardino says that income has a big effect on the test performances of poorer minority students, and that women traditionally perform worse than men on timed tests.

Fair Test officials do not want the SAT to be discarded completely, but rather want each individual to have the option of whether their SAT scores should be analysed as part of admission requirements.

"The cost of the SAT in time, money, anxiety and denied opportunity has grown far too high for an instrument which is both unnecessary and detrimental to a fair admission process," Zappardino said.



What you didn't read about the Olympics

by Kevin Siu

Canadian University Press

Amidst the gaudy opening and closing ceremonies, the unexpected Centennial Park bombing, and the many other organisational glitches in Atlanta, the media had barely enough time to cover the Olympic events themselves.

Perhaps it is not surprising that a few stories about the Olympics and its governing body, the International Olympics Committee, were overlooked in the two-week frenzy.

So, in the event that *Newsweek* or *NBC Nightly News* is running low on story ideas, here are some likely to raise eyebrows:

1. IOC president Juan Antonio Samaranch was a fascist Blue Shirt under Francisco Franco. In a profile of the IOC president, *Maclean's* describes Samaranch as "a subtle Spanish diplomat."

Curiously, the article omits mention of his lengthy service as a member of the Movimiento, the fascist party under the dictatorship of Franco — a supporter of Hitler and Mussolini. As minister of sport and president of Catalonia's regional government until Franco's death in 1975, Samaranch supported the denial of civil liberties in Spain and the systematic dismantling of his own Catalan language and culture.

At the 1994 Winter Games in Lillehammer, Norwegian Olympic medalist Vegard Ulvang denounced Samaranch's involvement with fascism. Other questionable 'involvements' among IOC members include Major General Francis Nyangweso's service as an army commander, minister of culture and ambassador under Ugandan dictator Idi Amin, and Kim Un Song's years as a Korean Central Intelligence Agency operative.

2. Only seven of the IOC's 106 voting members are women. The implications of this under-representation are especially striking considering the IOC's 30-year policy of mandatory random sex testing for women athletes.

From the original physical examination of genitalia (i.e. groping) to the current polymerase chain reaction test, sex testing has been not only demeaning, and obviously unpleasant, but is also largely inaccurate.

While other governing bodies of sports have abandoned the practice, the IOC has steadily denied respect towards women athletes. This year, touted by many publications — including *Sports Illustrated* and *Newsweek* — as the year of the woman athlete, has proven to be no exception.

3. The IOC spends more money on stamp-collecting than on developing para-athletics. In 1985, the IOC gave $60,000 US to disabled sports; in comparison, $200,000 was devoted to the collection of Olympics-related postage stamps.

In 1991, the Paralympics only received $40,000 from the IOC. Historically, the inclusion of para-athletic events in the 'regular' Olympics has been an issue the IOC has consistently avoided. The IOC has preferred to maintain only a loose association between the Olympics and the Paralympics.

In fact, the IOC forced the International Paralympic Committee to discontinue usage of the Paralympic's five teardrop emblem because of its likeness to the Olympic rings logo.

4. Fifteen thousand Atlantans were evicted in preparation for Atlanta 96. For each Olympics, the host city must make room for a number of structures to accommodate the athletes (the Athlete's Village), the sponsors (Coca-Cola Olympic City), and the spectators (Centennial Olympic Park).

At the same time, the city must undergo rapid gentrification in anticipation of the impending media scrutiny. Often, the result is to the detriment of the city's more vulnerable citizens, namely the homeless and the poor. In Atlanta, it has been reported that almost 9,500 homeless people were arrested in the year leading up to the Centennial Games.

Atlanta's Woodruff Park was renovated, with the main purpose of rendering it inhospitable to Atlanta's 20,000 homeless, and public housing was cleared out for new buildings.

In a most extreme measure, one-way bus tickets out of the city were given to 'undesirables.' According to the Olympic Charter, the IOC "fights any form of discrimination affecting the Olympic Movement." As its non-involvement suggests, the IOC evidently does not believe that a host city's treatment of its homeless population affects the Olympic Movement.

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For an application package and further information, contact:

Walene Whitaker
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Activists want tobacco-free research labs

CUP (TORONTO)

Universities across the country are strengthening their ties to tobacco companies despite protests from anti-smoking activists.

Activists at the University of British Columbia are upset that the university's faculty of medicine accepted a $300,000 research grant from RJ Nabisco to study the company's new smokeless cigarette.

Dr. Robert Woollard, an associate professor of family practice, worries that researchers aren't asking ethical and philosophical question.

Woollard says the ethics boards that accept research and funding only look at the technical side of research, such as the treatment of human subjects and full disclosure of findings. They don't look at how the research is going to be used, he says.

The cumulative effect of not asking whether this research should be done risks "creating a whole professional class of academics committed to the corporate research agenda — well-intentioned bright people never taught to ask the right questions," said Woollard.

Tobacco companies donate millions of dollars every year to Canadian universities.

Last year, Imasco Inc., owners of Imperial Tobacco, donated more than $1 million split between 28 universities. Their donations to the University of Toronto have doubled over the past two years from $40,000 in 1994 to over $85,000 for this year.

The corporation also donated $191,000 last year to the university's fully affiliated hospitals, and has pledged to pay an additional $358,000 over the next three years.

U of T medical professor Robert Phillips says the university shouldn't be accepting any money from tobacco companies.

"Sometimes principles are more important than money, and this is one of those times," said Phillips, who heads the Cancer Research Division at Toronto's Hospital for Sick Children.

Phillips says the tobacco industry tries to create the myth that links between tobacco and disease are not proven. They give universities money so they can say the links are still being investigated, he says.

"When we accept money from them we perpetuate that myth. As supporters of health promotion, we shouldn't be perpetuating the myths of the tobacco industry."

Michol Hoffman, a graduate student at U of T, worries about the effect the research will have on her university.

"I'm worried that we will risk the integrity of our research and teaching if there's too much corporate involvement," she said.

"I thought that public education is here to serve the community and members of the public, and not the interests of big business."

Where there's smoke, there's money

Even as their product becomes less socially acceptable, tobacco companies are increasing their ties with Canadian universities. Some facts on the relationship between research and tobacco:

How much?

Here's how much Imasco, owners of Canada's largest tobacco company, Imperial Tobacco, gave over the last several years:

1994	***$874,952***
1995	***$964,365***
1996	***$1,104,811***

Who?

28 universities and several associations received money from Imasco last year. They were:

The Associations of Universities and Colleges of Canada;
Atlantic School of Theology, Bishop's, Carleton, Concordia, Dalhousie, Lakehead, McGill, McMaster, Mount Allison, Nipissing, Queens, Ryerson, Simon Fraser, St. Mary's, St. Thomas, Memorial, Universite de Moncton, Montreal, Sainte-Anne; The Universities of Calgary, Guelph, King's College, New Brunswick, Ottawa, Regina, Toronto, Victoria, Waterloo.

Imasco Inc, owners of Imperial Tobacco, also donated $191,000 last year to the U of T's fully affiliated hospitals, and has pledged to pay an additional $358,000 over the next three years.

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in Cadboro Bay Village"
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Victoria's taller, scar

New residential development caters

From a casual glance, it seems there's enough new housing in Victoria to go around.

Full-colour newspaper ads urge readers to view display suites at various "harbourside townhomes" and "distinguished condominium residences."

If you can afford to enter the world of condo ownership–and are willing to live in pastel-toned high-rises–the possibilities can seem endless.

> By the year 2010 there will be 400,000 new Victoria residents.

But Victoria's evolving high-rise world threatens to leave many working class Victorians on the ground floor.

Swanky new condominiums are being built downtown at break-neck speed while wait lists swell for subsidized housing. And as the city grows, the problem will likely get worse.

Chris Goldburn, who compiles data on housing trends for the Capital Regional District, estimates the city will grow by about 50,000 people in the next few years. By the year 2010, Victoria's population will swell by about 400,000.

"They're going to have to move somewhere," said Goldburn.

While these new condominiums may soak up extra population growth, residents of the new and improved version of the downtown core are already complaining.

At Harris Green, (the area along the eastern edge of Johnson Street and Fort Street), the furious pace of building and buying continues despite local residents' complaints.

Traditionally, some residents of this area have relied on the local services like the The Open Door and The Upper Room for cheap meals and housing. View Towers, one of Victoria's most controversial, low-cost apartment buildings, is also a central part of this area.

Now, new condominiums with titles like "The Metropolitan" and "Regents Park" have sprung up in Harris Green.

Ads for The Manhattan, located on the eastern portion of Yates St., tease prospective buyers to experience a "slice of the New York lifestyle."

But it seems the slice of New York they bargained for did not include noise and traffic.

An employee at the 7-Eleven on Yates Street has received complaints from residents of The Manhattan.

"We got a call last night from someone saying that the people in our parking lot were too loud," she said.

"Frankly, you live that close to a dance club you should expect the noise."

Yet for long-time residents, the effects of the new developments go beyond noise issues.

Vern, a middle-aged man who lived at the Upper Room, does not like the changes arising in the community.

He says people who live in Harris Green don't look forward to living amid buildings out of their price range or unappealing to their lifestyle.

"We could see the Olympic mountains before," he said, referring to the blanket of beige and green buildings dominating the southern skyline.

Vern said that although the current complaints are only about noise, it is a matter of time before people on fixed incomes get filtered out by the changes in the community.

"Once there's condos in the area, people will be walking by [The Open Door and the Upper Room] and probably complain about it." He adds, "They'd look off their balcony and see people lining up for lunch and dinner."

Even View Towers, long considered a Victoria eyesore, is experiencing a facelift.

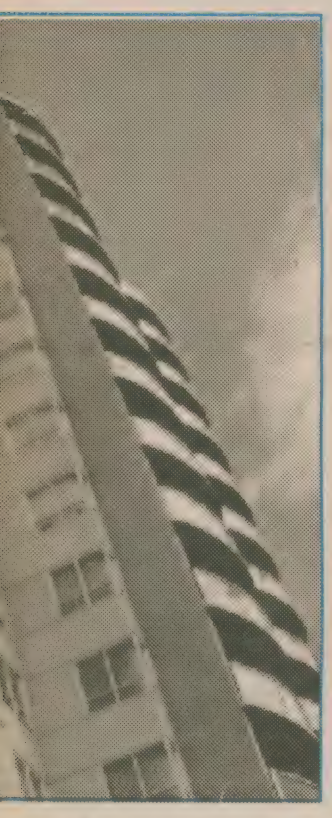
"They got rid of the people there that were pushing drugs and now they're painting it," said Vern.

Half of the building is now beige and pale green, much like its sky-high neighbours. Management refused to comment on the renovations, but Vern has his suspicions.

ier future

to the city's rich

It's being fixed up so they can get a permit to have con- addition
os," says Vern. "These people, where are they gonna go? A to living
ot of them are on social assistance or are low-income, some with con-
ave a disability; some have a pension." struction
Those who live on a fixed income could be finding it noise,
ven harder to live downtown. have lost
The only new subsidized housing project in Victoria sits their old
n the outskirts of town, at the corner of Jutland and Gorge view.
oads. "It's
Henry Kamphoff, Executive Director of the Capital ugly," said
egion Housing Corporation, said it's difficult to find subsi- one resident,
dized housing in downtown referring to the condos across the water. "I like it when it gets
Victoria. foggy and you can't see to the other side."



Of the 37 subsidized housing projects the CRD operate, only seven are located in the downtown core.

"When competition restricts the available land, it becomes a problem. Available land is already at a premium," said Kamphoff.

He said higher land costs make it difficult for new housing projects to develop in the downtown area.

Government funding for housing programs is also diminishing, and Kamphoff says they will have to find funding elsewhere in the future.

An employee
the Transition
ouse, a shelter for
used women, said
e lack of afford-
le housing will
ve a greater effect
women wanting to remain living downtown.

"There is nothing available for single women. It is just
t an option."

She said many women feel uncomfortable at the
reetlink Shelter and noted that the Salvation Army only
uses men.

On the other side of town, the burgeoning Songhees
velopments sit in contrast to the view across the harbour.

Many residents on Fisherman's Wharf have chosen to
e on float homes or houseboats as an alternative to tradi-
nal housing. Despite these attempts, they currently face a
ll of luxury high rises across the water.

Ads for a particular Songhees development in the *Times*
olonist show picturesque Fisherman's Wharf with the cap-
n, "Imagine waking to this view every morning."

The irony is not lost on some Wharf residents, who in

> *"We absolutely do not want to see anymore condominiums"*

This lifestyle could be disappearing forever. Not only are residents facing this new view, but condominiums may be appearing on the Wharf's two adjacent vacant lots.

Mary Hughes, a member of the Victoria/Esquimalt Working Harbour Association, says "we absolutely do not want to see any more condominiums." She adds she would rather see the area used for industrial purposes.

Hughes is particularly concerned about the changes being imposed on residents and workers at the Wharf.

"We're not happy with the gentrification of the harbour," said Hughes

"City council has made a choice of tourism over industry."

Moorage rates recently increased and Fisherman's Wharf residents now pay 50 per cent more rent than Port Sidney Marina residents.

Because residents are considered "transients" by the Federal Government, they are not permitted to have mail delivery, telephones or cable TV.

Across the harbour at Songhees, a luxury lifestyle flourishes. The ads in the paper can become a true-to-life dream for those that can afford the price tag that comes with it.

Many of the condos start at about $250,000, with the more expensive suites selling for up to $520,000.

One of the condominiums being re-sold by a previous owner is on the market for $798,000.

According to one of the sales representatives for a Songhees development, the views are phenomenal. The area is "very prestigious," she says, adding it is just minutes from downtown.

Regarding the proximity of Songhees to homeless people who frequent the Johnson Street bridge area, she says newcomers to Victoria notice the amount of homeless people in the city, but adds, "It has nothing to do with our development. It doesn't affect us at all."

story by Robin Pridy
photos by Mary Vallis

Men's hockey short on fan support

by Wendy Thompson

If you're one of the few to watch men's Vikes field hockey, don't be surprised if there's more people on the field than in the stands.

"Attendance is pretty pathetic", admits Tiffanie Pang, Vikes men's field hockey trainer and manager.

Less than 10 fans watched last Sunday as the Vikes trounced their Oak Bay opponents by a score of 10 to 1. Unfortunately, dismal attendance and sparse crowds are typical of the men whose attendance lags far behind their female counterparts.

Lack of support has been a chronic problem for the Vikes. Goalie David Robinson believes most people aren't aware UVic has a men's field hockey club.

"Ask any guy and they'll tell you it's a woman's sport," he said.

The distinction between "varsity" and "club" teams may offer another clue to the high number of empty seats. Due to a lack of varsity competition, men's field hockey at UVic is not played at the varsity level.

Instead, the Vikes are considered a "club team ," facing only local league teams.

Only at the annual Sandpipe Tournament in Vancouver are the Vikes able to face other varsity opponents

Also, because the Vikes are not a varsity team, they are unable to receive varsity funding.

Historically the Vikes have received limited funding; however, in the 1996-97 season, they will have to rely on player dues of $60 per person to cover expenses.

"Ask any guy and they'll tell you it's a women's sport -Robinson

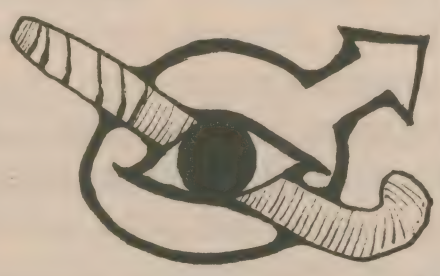
The funding cut-off was not entirely unexpected. In recent years, the amount of money allotted to the team has steadily decreased. However, this year, the university did fork out enough cash to pay for the team's uniforms.

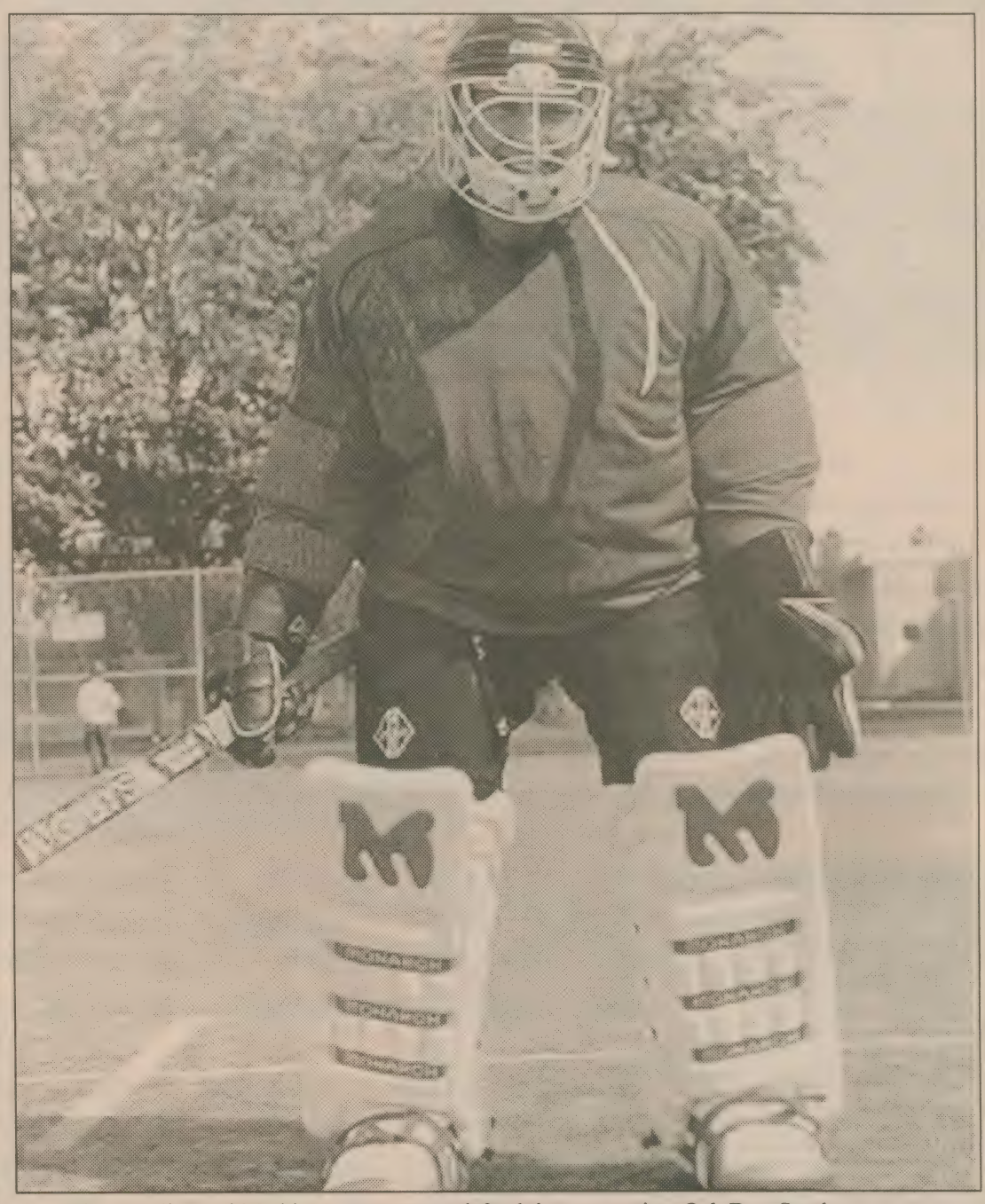
The tight budgets haven't hurt the team's performance. In the past four seasons the Vikes have won two league championships, and placed second twice.

The Vikes are again expected to challenge for the league championship during the 1996-97 season.

But as every athlete, musician and actor knows, there is no satisfaction in performing without an audience.

The next Vikes game is Sunday, Sept. 22, at 12:30 p.m. at the UVic field.





Vikes goalie David Robinson prepares to defend the nets against Oak Bay, Sunday

Martlet photo by Wendy Thompson

Notice of By-Election
University of Victoria Students' Society

University of Victoria Students' Society period for submission of nomination:

Nominations open: September 24, 1996 at 10:00 a.m.
Nominations close: October 1, 1996 at 12:00 p.m. (noon)

Nomination packages are available at the Students' Society Resource Centre, Room B103.
Completed forms must be submitted to the Chief Electoral Officer, in the Students' Society Resource Centre.

The campaigning period runs from Wednesday, October 2 1996 at 8:00 a.m. to Wednesday, October 9, 1996 at midnight.

The date by which mail-out ballots shall be considered duly cast is Wednesday, October 23, 1996 at midnight.

Polling days are October 10 and 11.

The positions available are as follows:

- **one Director-at-Large position**
- **the official representatives of the YES and NO sides of the following referendum questions:**

1) Do you approve of an increase of $1.50 per full-time student per term ($.75 per part-time student per term) to fund the Native Student Union?

YES_____ NO_____

2) Do you approve of the following changes in the collection of student fees:

A fee increase, per full-time student of $5.30 per term ($2.65 per part-time student per term) to be allocated in the following manner:

1) The Office of the Ombudsperson (replaces funding)	$2.75
2) The Sexual Assualt Centre (new funding)	$0.50
3) Constituency Group funding (replaces funding)	$0.50
4) Clubs and Course Unions (new funding)	$0.50
5) Special Events, Publications (replaces funding)	$1.05

YES_____ NO_____

For more information, call the Chief Electoral Officer at 721-8366

Colleen Kennedy (15) chases the ball during second half action against UBC.

Martlet photo by Eric Morten

Women's soccer team loses opener to UBC

by Terry Clement

The UVic women's soccer team played a spirited first half but lacked the offense to beat arch rival UBC in Sunday's season opener.

The Vikes had three great shots in the first half but failed to get the ball past veteran UBC keeper Lisa Archer.

At the other end UVic goaltender Carmen Turner was starting in her first Canada West game. She made an outstanding stop on a UBC breakaway late in the first half to keep the game scoreless.

Vike's midfielder Tera Kasubuchi had the best chance to open the scoring in the beginning of the second half. Kasubuchi failed to score after receiving the pass from a UVic free kick taken just outside the 18 yard box.

"The team played with a lot of heart," said UVic coach Ian Bridge. "We made one little mistake and it cost us the game."

That mistake came 20 minutes into the second half. UBC striker Zoe Adrian was left unchecked at the edge of the UVic crease and drifted a shot over the outstretched arms of Turner.

The Vikes pressured UBC in the last 10 minutes but failed to tie the match. The referee tacked on just over five minutes of injury time, but stopped the game with UVic setting up for a corner kick.

UVic worked hard to keep star UBC midfielder Jessica Mann off the scoreboard.

"Jeanette Haas did an excellent job shutting her (Mann) down," said Bridge.

Rookies Liz Phillips and Hilary Scott also played well for Victoria in the losing effort.

UVic has 13 new players on this year's roster and only 10 returning from last year's team. "We have increased the speed and defense on this team," said Bridge.

UVic was upset about losing at home in their first regular season game. The team finished preseason play with a 5-2-1 record.

"I was pleased with the team's attitude," said Bridge. "There was a real belief at half-time that we could win this game."

Bridge said the match with UBC was a good indication that UVic will be a contender in Canada West action this year. "UBC and Alberta are considered two of the strongest teams in the conference," he said.

The Vikes play their next game at home Saturday against Alberta. Fans can expect more attacking from UVic's front and wide players this weekend as the team tries to generate more offense.

Hockey: It's *our* sport

STUDENTS SPORTS CALL

Canadians will forever remember Sept. 14 as perhaps the saddest day in hockey history. Losing the Olympic final to Sweden in 1994 was heart-wrenching, but losing this year's World Cup to the Americans bordered on stomach turning.

Many of us assumed that the final game was a 'gimmie'; we might lose to Sweden, Finland-- even Russia-- but Canada couldn't possibly lose to a team wearing uniforms decorated with sacreligious Nike.

But then there was Richter. Even though Canada thoroughly dominated the game through two periods, the U.S. goalie weathered the storm until his comrades mustered up enough energy to inflate their shots-on-goal tally to double digits.

At the house where I watched the game, Canada's untimely defensive lapse late in the game and the ensuing American comeback solicited an agonizing chorus of groans. When Wayne Gretzky missed a chance to tie the game and Team U.S.A. scored the game clinching empty-netter, denial set in, then rage, as we threw pizza boxes, beer cans-- nearly the TV-- across the room.

In interviews throughout the tournament, American coaches and players repeatedly stressed that they had "something to prove." I think they succeeded.

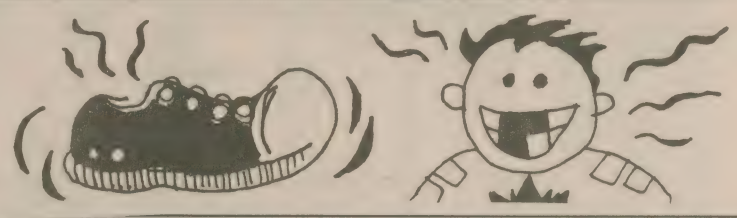
Team U.S.A. proved that America, in addition to robbing us of our best professional hockey players, stealing struggling franchises in Winnipeg and Quebec, and taking our name out of the "CANADA" Cup, they can also beat us in the final of an over-hyped tournament that is now little more than a monument to rampant commercialism.

Scanning my friends' gloomy faces after the game, however, I realized that Team U.S.A. proved something else. Forget the fact that Canada was missing the greatest player in the world, Mario Lemieux, as well as Al McInnis, Ray Bourque and Paul Kariya. Forget the fact that two of Team U.S.A.'s goals were scored by Brett Hull, a dual citizen who honed his skills on Canadian soil. America won, fair and square. But does America care? Hockey means more to us than Americans can imagine. While Canadians sunk into misery after the game, how would the typical American have reacted? Maybe like this: "Oh well. It's only hockey."? Or like this: "Shucks. When do baseball playoffs start?"?

As a sign held by a Canadian spectator read: "We breed 'em, you buy 'em." That's true for players and sports. Take heart, depressed Canadian hockey fans. The game is, always has been, and always will be, Canada's. Besides, there's always men's sprinting. . . .

Tim Theroux

Students Sports Call is a column dedicated to hearing students opinions and voices about sport issues on and off campus. Submissions are decided on by Martlet staff during the Monday Editorial meetings. Deadline for submissions is 4 p.m. Monday. For information call the Sports Editor at 721-8360.



CFUV D.J.'s returning to Vikes sport beat

by Kevin Woodley

CFUV sports returns with a vengeance.

After a three year hiatus, CFUV campus radio plans to provide a full season of Vikes basketball coverage.

CFUV FM 101.9 (104.3 on cable) will broadcast both men's and women's basketball games. Women's games were broadcast in the past, but this is the first time the station will cover both men's and women's games equally.

The games will be broadcast bi-weekly during the regular season. Playoff coverage will depend on regular season results.

In previous years, CFUV broadcasted road games but a shrinking budget has made this impossible. There will be 10 basketball games broadcast this year, all from McKinnon Gym.

...this is the first time the station will cover both men's and women's games equally.

"In the late 80s, these broadcasts were done on a weekly basis, but recently funding cuts have put a damper on the sports coverage we can offer," said Keith Powell, CFUV programming director.

Last year CFUV covered the Vikes sweep of the UBC Thunderbirds in the Canada West women's basketball semi-final. If either basketball team reaches the CIAU finals in March, CFUV will travel to provide coverage.

Broadcasts will include interview segments and summaries of other UVic sporting events. Jason Lake will conduct the play-by-play with Mike Chilton and West Mundy handling the colour commentary.

This year also marks the first time that CFUV has added soccer to its broadcast schedule.

Coverage begins with the women's soccer this weekend at 1 p.m. on Saturday and continues Sunday with the men's game against Alberta.

The week ahead

Soccer:

Women:
Saturday, September 21
vs. Alberta
1 p.m. at Centennial Stadium
Sunday, September 22
vs. Saskatchewan
1 p.m. at Centennial Stadium

Men:
Saturday, September 21
vs. Alberta
3 p.m. at Centennial Stadium
Sunday, September 22
vs. Saskatchewan
3 p.m. at Centennial Stadium

Volleyball:

Women (exhibition)
Saturday, September 21
vs. Simon Fraser
6 p.m. at McKinnon Gym

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Queer perspectives featured at Fringe

by Corey Robertson

Fringe time is time to look for something, well, "Fringey." So my friends and I took our developing senses of queer awareness to this year's Victoria Fringe Festival. We found a lot of expressions of sexual experience. In fact, fringe shows often feature "other" sexuality material.

"Bad critics rather than bad productions accounted for their reviews."

The usual jokes were evident, as stand-up comedians such as New Zealander Brendham Lovegrove and Britain's Nick Witly made fun of queers, though no more than they made fun of everyone else.

Victoria's improv group Spilt Milk seemed to be introducing the homosexual issue with the presence of a gay character. At the Monday night performance of their improvised soap-opera, "Out of The Loop," my companion, a visiting Engineer from Alberta, commented that the character was offensively homophobic.

While I was shocked by my guest's uncharacteristically sensitive observation (too much West Coast air, perhaps?), I also saw that he was right. Nothing fresh or insightful here. Indeed, Jim Goodman's portrayal of Dustin, a gay man of the "Threes Company" ilk–mincing, lisping, limp wristed and all–was as insulting and sophomoric as John Ritter's portrayal was. I was really surprised when Spilt Milk's unofficial head and show narrator, Scott Fidyk, wouldn't accept two separate "ask fors," chiding the audience to "stay above the belt".

Even though this performance was meant to be an "adult" show, Fidyk was apparently adhering to Spilt Milk's variety of "family" comedy, which prohibits "vasectomy" and "bathroom" (the declined suggestions), but is okay with discrimination.

Since both Eva Arrow's "Sex Life of a Single Mom" and David Harrison's "FTM" had received dreadful reviews from the Festival's critics, Crispy and I were sort-of apprehensive going into each show. Happily, however, we found bad critics rather than bad productions accounted for their reviews.

Both shows shone refreshingly real-life light at some contemporary queer issues. Arrow's "Single Mom" was a funny look at a day in the life of a lesbian single mother living in poverty on Hornby Island.

Performing solo, Eva takes immense personal risks, literally baring herself. Through the course of mindless daily chores, her monologue recounts a transition from a straight, married mother, to a SWWWM (Single White/Welfare Woman-Wuving Mom).

I laughed out loud while she deposited her junkstore-doll children in their "mental institution" (school), told about the femmie-super-guest-from-hell and the untimely end of a perfectly useful baby zucchini, and erotically fantasized her way through evening meal preparation. Crispy had taken to calling herself a "Vanilla Dyke" since the show.

The production is low-budget and low-key, but the material is high-impact ironic comedy.

David Harrison's "FTM," on the other hand, is not a comedy.

Performed solo and in a monologue style, Harrison relates the parallel experiences of two people's gender changes–Tim's, a female-to-male transsexual, and Tim's mother Jean's, a middle-aged and surgically unsexed cancer patient.

Since the play is based closely on Harrison's own life, the effect is doubly profound. "FTM" offers up an insightful and often uncomfortable exploration of the relationships between sex, gender, sexuality, children and parents, public identity and private desire.

Mostly, Harrison gives us the chance to consider our relationships with ourselves, and what the pursuit of freedom and real happiness can mean. Also a fairly low-key production, I found "FTM" to be thought-provoking, brave and honest.

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- Did you know that the Grad Class has a budget of $15,000?
- Are you concerned about what your $10 fee goes towards?

Well, this is your chance to get involved by running for Grad Executive Council!!!

Positions available are: President, Vice President, Treasurer, Secretary, Communications Director and Social Coordinator

Nomination Packages for these positions are available in the Students' Society Resource Centre in the SUB (B103).

Nominations Open: September 26, 1996 at 10 am.
Nominations Close: October 7, 1996 at 4:30 pm.

Elections will be held at the Grad Class Annual General Meeting: **October 10, 1996 in the SUB Lounge**

If you have any questions, contact Ian Flemington, Chairperson, UVSS at 721-8370

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Wet cigarette exhibit butt-end of Victoria

by Lissa Cowan

In Leah Pipe's exhibition entitled Wet Cigarette, featured at the Rogue Art Gallery in the Eaton's Centre, women and men erupt out of the sidewalks and the streets like phantoms or creatures composed of light and fire.

Cigarettes droop between slack lips; eyes vaguely and sometimes not so vaguely challenge the viewer. Tattooed and punctured skin falls like entrails from t-shirts, tight-fitting pants, and vintage brassieres. Howling into the darkness, beating the pavement in search of context, these figures become the dominant life-forms in the street after nightfall.

Leah Pipe's brush works freely over her canvas, trailing luminous paths that become bright smeary flesh and raw highlights. The fast juxtaposing of flat greys and blacks, and exuberant yellows, reds and blues in her paintings tend to isolate her figures from their darkened surroundings, like a jab of an electric guitar chord flying from a passing car.

By day Leah Pipe's studio looks onto a pleasant street in downtown Victoria where people rush past with shopping bags, grab a latté and read the daily news. By night the street becomes, in her words, 'crack alley.' Leah Pipe's inspiration for these paintings came by watching strangers on this street after dark. Her style portrays a sense of derision and humor toward her subject matter and shows an obvious popular cultural influence of comics and alternative music.

"these images are nothing more than a middle class–reflex."

There is also something about Francis Bacon in Leah Pipe's fierce, energetic and almost visceral street portraits, or rather, Francis Bacon meets Dianne Arbus. These portraits, though demonstrating the talent of a good painter, at the same time seem to lack the humanity that, say, Bacon's Head does. Like New York photographer Dianne Arbus, whose pictures of circus freaks didn't always get behind the freakishness to the human being, Leah Pipe's circus–like entities seem to show us only the mask.

If it is, as one could assume, 'freakishness for its own sake,' then these images are nothing more than a middle class-reflex of being shocked by those who have adapted, often callously, to their own misfortunes. The viewer is not really sure, because catchy titles such as "But I Love Him," "Sweet City Woman," "Cum Junkies," "The Happy Couple" and "Shake Your Money-Maker" appear to mock their subject rather than trying to understand it, or help us understand them.

Is Leah Pipe's ambiguity trying to enlighten us about how we stereotype and place value judgments on others, or is it simply, as Johnny Rotten from the Sex Pistols put it, just another " Cheap holiday on other people's misery?"

Another view of Austen's Emma

by Nic Meeson

Emma
Alliance Pictures

Why is it that we can't seem to get away from Jane Austen lately? A virtual deluge of Austen and Austen-inspired films have been released in the past year. The most recent adaptation, *Emma*, is an example of what can be done when a director approaches a piece of great literature with the dignity it deserves.

Gwyneth Paltrow heads up a stellar cast and proves herself to be a real contender amongst the rising young actors in Hollywood. As Emma, Paltrow is simply radiant.

Her first leading role, as Emma, proves that Paltrow is a serious dramatic actress with enough wit, charm and talent to successfully carry a film on her own. (Not that there was any doubt as to her abilities. This is her twelfth film, including such bright spots as *Moonlight & Valentino* and *Seven*).

Don't get me wrong; the supporting cast is more than just adequate. Actually, this seasoned, young, mostly British ensemble has racked up more awards and accolades than Jim Carey has mood swings. Look for such up and coming imports as Toni Collette (*Muriel's Wedding*) and Ewan McGregor (*Trainspotting*).

Emma is infused with the energy and wit that is so vital to properly convey the spirit of Austen's novel. With sharp dialogue and well developed characters, audiences are drawn into the life of Emma Woodhouse and they follow her often disastrous attempts to improve the lives of those around her. "The most beautiful thing in the world is a match well made," is Emma's battle cry--a lovely theory, but in her case practice does not make perfect.

Emma is a prime example of the well written female roles that women in the entertainment industry have been screaming for; strong, complex characters that clearly think for themselves.

While the rest of the production is in synch, there is one glaring injustice. In my opinion, Ewan McGregor, as the charismatic Frank Churchill, is completely unappreciated. His immense talent is wasted on this character that could/should be far more pivotal than this adaptation allows. So you've been warned, don't expect his usual brilliance (*Shallow Grave, Trainspotting*).

All in all, I recommend Emma to anyone looking for an option to the shrink-wrapped-toilet-humor-mind-candy normally churned out by the Hollywood machine. A lively film that will unfortunately be deemed a "chick flick," *Emma* is a wholly worthwhile movie for anyone who believes in happy (if somewhat dysfuntional) endings.

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VICTORIA NANAIMO

Play reveals heart of matter...

by Lissa Cowan

In The Heart of The Wood
Victoria Conference Centre
September 12

A one man show titled, *In the Heart of The Wood*, performed at the Victoria Conference Centre last Thursday, examines the complex debates surrounding "old growth" forests.

With a generous dose of humour and compassion, a series of monologues composed of sociologists, loggers, environmentalists, naturalists and mill workers, adds a rich element to the fierce battles raging from all parts of the rapidly dwindling forest industry in the Northwest.

The play is written and performed by Todd Jefferson Moore, an art teacher with the Washington State Arts Commission. Moore's scant use of props includes a wooden chair on a otherwise bare stage. "I had little knowledge of the old growth timber controversy and a lot of opinions," said Moore.

Between August 1993 and April 1994, Moore conducted interviews with over forty individuals. "I went to Victoria, B.C., where over 800 teachers, grandmothers, priests, witches, vacationers, professional environmentalists and naturalists were on trial for impeding trucks on their way to Clayoquot Sound," said Moore.

Although Moore is far from being a disciple of the clear-cut school of infinite green space to pillage, no one is free from his barbed wit. We see the wanna-be hippie at Clayoquot (bongo in hand, drug-induced smile) talking "peace and love" with little knowledge of political issues. We meet the gruff but child-like tree-topper, excited about the ultimate thrill of being high up where one false move may be lethal.

In the play the audience is silenced between frequent bouts of laughter by grave issues of increased child and wife abuse, poverty, and alcoholism in towns inhabited by unemployed loggers. Moore portrays the humiliating steps taken by these men as they return to school (some for the first time) to get retrained for other jobs. One of the characters comments: "You mean you're going to retrain a logger who has made a living from his machismo and living in the woods, as a computer programmer?"

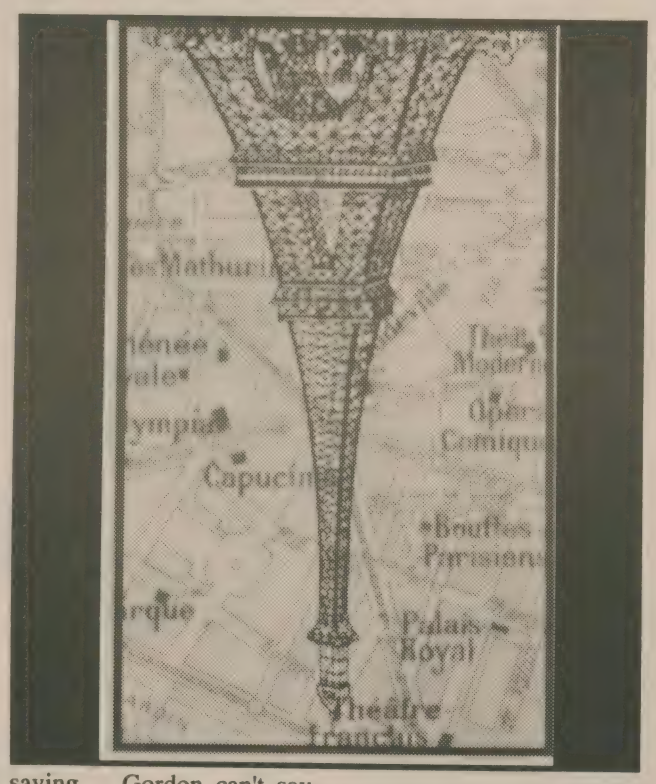
Given the level of insight portrayed by these very real characters, it appears that one evening of theatre has managed to achieve what most media coverage of the debates has failed to do -- create a process of dialogue between the various groups -- meeting the "other" on her/his own ground, free from prejudices, ideologies and assumptions.

"There is a clash of values, new and old, urban and rural, values that are both inherently good...Respect for each others' needs and values, though different from our own, is essential to finding solutions. And those solutions will always change."

Strong constitution needed for *Paris*

by Dave Hazzan

Paris: Out of Hand
by Karen Elizabeth Gordon
Chronicle Books, 1996



Ernest Hemingway once wrote that Paris was a "moveable feast." If you follow *Paris: Out of Hand*, you'd better bring a barf-bag.

To appreciate Paris, you need three things: a strong stomach, a good cash supply, and a love of art and culture. To appreciate *Paris: Out of Hand,* you need an equally strong stomach, an unabridged dictionary, and a history of severe drug dependency. This is the worst guidebook I have ever read.

With expressions like "lushly iconoclastic" and "antic subversions," Karen Elizabeth Gordon expects to sound hip and beatnikish, sort of a Jack Kerouac romping around Paris and telling people how to romp like him. I would rather take a romp through Hell. She brags about staying in hotels run by Tunisian child labour, about eating in restaurants that used to serve up human cadavers, and watching movies played on back alley walls, the only distraction being nearby gang warfare.

At least, this is what I think she's saying. Gordon can't say anything straight out: it has to be wrapped up in innuendoes, loaded with big words no one understands, and cluttered with anecdotes that do not make sense. Her attempts to rip off Jack Kerouac, Allen Ginsberg and other great Beat writers are shameless; fortunately, she doesn't succeed.

The book plods along with all the speed of a pregnant yak. The illustrations are interesting; too bad they don't have anything to do with Paris, or even France, or even the conscious world. When dealing with Paris' ethnic diversity, Gordon is as culturally-sensitive as Preston Manning. Most of the time, though, I don't think she knows what she's talking about.

There are many great guides to Paris, France, and Europe out there. The Berkeley Guides are excellent and the Lonely Planet guides are very good, and unlike this one, they both go beyond the tourist traps effectively. I urge you, the potential visitor to Paris, not to purchase *Paris: Out of Hand,* because if it does not make you want to cancel your trip...

Never mind. It will make you want to cancel your trip.

Despite flaws *Hope* not boring

by Laurel Baker

The Life of Hope
by Paul Quarrington
Random House 1996

A lot of ill-tasting draft beer

Paul Quarrington's novel, *The Life of Hope* shows more 'hope' than the title and cover might lead you to believe. At first glance, the book looks boring. The cover is a dull blue and the write-up on the back doesn't help. Once you get past the actual aesthetics, however, the novel itself is honest and entertaining.

The story follows Paul, a writer from Toronto, who is taking refuge from his wife and his alcoholic life in the small Ontario town of Hope. Hope is also the name of the town's founder, as Paul discovers when he comes across a peculiar marble statue of a preacher with a 10 inch erection.

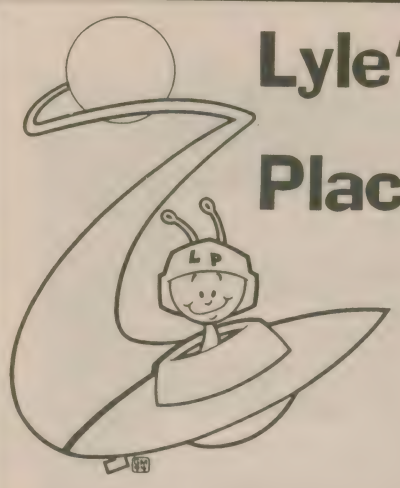
In Hope, Paul finds his favourite of the three pubs, the two hundred-year-old Philosophizing Fish, several people named Kim and Jonathan, as well as his own alcoholic visions of self-hatred.

At the same time, the book traces the history of Joseph Hope, the theologian with a hard-on.

Gradually, through the quirky characters, the mysterious visions, the debauchery and a lot of ill-tasting draft beer, Paul is able to cure his own horrific visions.

The Life of Hope, then, is an off-beat biography with some clever plot twists. Despite that at times it resembles Twin Peaks a little too closely (not that that is a bad thing), Quarrington writes well and develops some interesting characters. Sometimes the order of the book is a little hard to follow, as it skips back from Paul to Joseph Hope without any relevant transitions. However, it is still an enjoyable read–once you get past the cover.

Lyle's Place



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R.E.M. gives up lo-fi roots

by Tim Theroux

New Adventures in Hi–Fi
R.E.M.
EMI
1996

R.E.M.'s latest release, *New Adventures in Hi-Fi*, is an ambitious experiment that lives up to its title. The band's last album, *Monster*, was also an experiment, but perhaps one that got out of hand.

The innovative tone of *New Adventures* is suggested by the extensive and confusing assemblage of secondary instrument listed in the liner notes: violin, tambourine, mandolin, farfisa, electric sitar, mellotron, ennio whistle, bozouki, arp odyssey and guiro. The result? A collection of truly pioneering songs, all crafted in R.E.M.'s distinctive, Georgia blues-rooted melodic style.

The lyrics Michael Stipes offers on this album are generally much more inspired and thought-provoking than those of the group's last few albums. On the first track, "How the West was Won and Where it Got Us," Stipes reflects a sense of apocalyptic detachment with "I point my nose to the Northern star/ And watch the decline from a hazy distance."

Also, the rest of R.E.M. seems to have regained the enthusiasm that amassed the band a core of devoted fans in the early 1980s. This is most noticeable on "Zither," an instrumental extravaganza reminiscent of the playful *Life's Rich Pageant*, R.E.M.'s fourth album.

Although New Adventures is an excellent album, I do have a few complaints. Some of the songs are weak, like "Leave," a seven minute epic plagued by redundant lyrics and the annoying background wail of a siren; "Be Mine" is a ballad of questionable merit that sounds as if it were written by (ugh!) Collective Soul.

Also, Stipes periodically slips into his predictable and tiresome "poor little rich pop star" routine ("I had to write the great American novel/ I had a new trombone/ I had to teach the world to sing/ At age twenty-one").

Despite these flaws, *New Adventures in Hi-Fi* is an exceptionally earnest effort from a band that could crank out sappy pop and still sell millions. If you already loathe R.E.M., chances are slim that you'll appreciate this album. But if you admire R.E.M. for its unique sound and musical integrity, this album is easily worth the thirteen dollars and change that A&B charges for it.

Kennedy subdued

by Clarissa Aykroyd

Kafka
Nigel Kennedy
EMI
1996

British violinist Nigel Kennedy is best known for his interpretations of composers such as Elgar, Brahms and Mendelssohn. His version of Vivaldi's *Four Seasons* is one of the highest-selling classical albums of all time.

Kennedy's new album, *Kafka*, is a diverse mix of his own solo works spanning Celtic, folk and rock music.

Among the musicians who worked on the album are drummer Manu Katche (Peter Gabriel, Sting), who Kennedy calls "an aristocrat among drummers," guitarists Bill Dillon and Doug Boyle, and vocalists Stephen Duffy and Jane Siberry. Violinist Stephane Grappelli, one of Kennedy's early influences, is also featured.

Kennedy joins contemporary and traditional styles with greater success than obnoxious Canadian fiddler Ashley McIsaac. On "Autumn Regrets" and "I Believe In God," the album's first two tracks, the electric violin sounds like a subdued version of the guitar pyrotechnics of the classically-influenced Yngwie Malmsteen.

Two other instrumentals, the elegiac pieces "Solitude" and "Fallen Forest," show more of Kennedy's classical roots. "Breathing Stone" features an especially haunting lyric.

Kennedy plays several instruments besides acoustic and electric violin, including viola, mandolin and saxophone. On the Dylanesque "Innig," he plays only piano.

David Roscarrick-Wholey's falsetto vocals on "Transfigured Night" and "From Adam to Eve" become a bit irritating after a while, but in other respects the album holds up well to repeated listenings.

Kafka is important in showing Kennedy's versatility and his willingness (unlike many classical musicians) to make use of a variety of styles. His future plans include more classical interpretations and an album based on the music of Jimi Hendrix. Meanwhile, *Kafka* should be noted by everyone interested in the combination of different musical styles. Kennedy may be best known for his classical work, but he definitely isn't stuck in the past.

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Pearl Jam breaks new ground

by Jason Lake

No Code
Pearl Jam
Epic/Sony
1996

If there are still people out there who think that all those Seattle bands sound the same, well, wake up and smell the latte. Different influences have led the various denizens of grunge out of the Emerald City and in different directions.

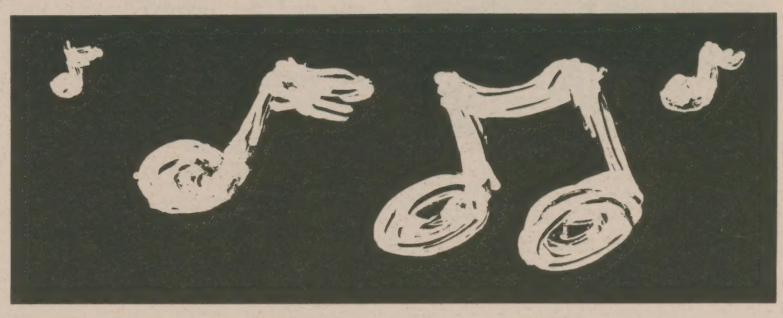
Pearl Jam, in particular, have done their level best to branch out musically and sabotage the concept of a homogeneous "Seattle sound." Their latest album, *No Code*, will no doubt be a prime target for the wrath of the mainstream media, who seem to think that every album should be a carbon-copy of the multi-platinum Ten.

Speaking of genre-busting, Neil Young has been mentoring Pearl Jam for a while now, and his influence permeates this album. Bet'cha he's snuck in an appearance in there somewhere; otherwise, Stone Gossard and Mike McCready do pretty good imitations of Neil's overdriven Les Paul guitar licks. The last song on *No Code* is a ballad called "Around the Bend" which conjures up images of Pearl Jam spending days shacked up in a hotel listening to *Harvest*.

Further stirring of the musical pot is provided by Jack Irons, the fourth drummer to have graced Pearl Jam's roster (insert obligatory Spinal Tap reference here). No mere studio fill-in, Irons co-wrote a number of the songs, and his excellent work on the drums, most notably on "In My Tree," adds an element to the band that their previous percussionists did not provide.

Fear not, moshers, there remains plenty of bile in Eddie Vedder's lyrics, and you can bang your head merrily to tunes such as "Lukin" and likely-to-be-heard-on-*The-End* "Hail, Hail." But the overall tone of this album is much less manic than Pearl Jam's 1994 release, *Vitalogy*. Also of note is the incredible packaging in which the CD (don't know about the vinyl or the cassette) is presented, with a photograph motif that does the package for Vitalogy even one better.

In summary, *No Code* by Pearl Jam; different than Ten, lots of influence from Neil Young. Whether this is a good thing to you depends on how you like your music: raw or well-done.



Test driving the Pigment Vehicle

by Derek Fairbridge

Independent Women Are So Dammed Good
Pigment Vehicle
Wrong Records.

By now, seven years after the release of their first recording, I think it's a given that Pigment Vehicle bear a strong resemblance to NomeansNo. Both fuse the aggression and speed of punk with the quirky syncopation's of jazz to create a kind of musical equivalent of big scary machines crashing in to each other.

The big difference, of course, is that NomeansNo did it first. And, with their latest release, *Independent Women Are So Dammed Good*, Pigment Vehicle have done little in the way of stepping out of NomeansNo's big scary shadow.

Nevertheless, Independent Women... does have its intriguing moments. The drivers of this wacky vehicle (drummer Jason Bonneau, bassist Colin Macrae, guitarist Craig Vishek, plus new guitarist Tolan McNeil) manage to keep things interesting by shifting rhythmic and chordal gears in the strangest, yet coolest, places. Such techniques are displayed nicely in "F.P.P.C.S." and "Break a Neck," the best tracks on this otherwise lukewarm album.

If you like unrelenting angular music full of vitriol maybe you should take a ride in the Pigment Vehicle. But if some of the things that make you nauseous are uninventive call-and-response vocals and copious drum fills that sound like hailstones on empty ice cream buckets, then maybe you'd be better off taking the bus.

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Billboards & Classifieds

▸ Community Events ▸

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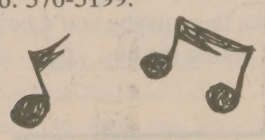
The Pearl Fishers opens Pacific Opera's season. Runs Sept 19, 21, 24, 26 & 28 at the McPherson Playhouse. Tickets cost from $16 to $61. Call Pacific Opera Victoria 385-0222.

Live at **The Limit** Sept 20 - Zeni Geva. Sept 21 - Soul Tribe

MacGarage Sale. September 21, 9 to 4, at 550 Agnes, Victoria. Used Mac equipment, software and books.

Welfare Information and Rights Workshop on Disability Benefits will focus on issues affecting people with disabilities. This workshop will be held on Wednesday, September 25 from 10 am to 2:00 pm. Info: 383-4105.

UVic Society for Indian Classical Arts presents a lecture and demonstration of Indian Classical music by Maestro Rajeev Taranth and Sandip Burman. Saturday, Sept. 28, 7:30 pm in the Young building auditorium, room Y216 at Camosun College Lansdowne Campus. Info: 370-3199.



▸ Ongoing ▸

1997 marks the **30th Anniversary of the Reynolds Band** and current and past members of the band will gather in Victoria on the Victoria Day weekend in May to celebrate. Info hotline: 472-6565

The Native Vegetation Committee of VIPIRG will be meeting every Friday at 11:30 until 12:30 in the Upper SUB meeting room, B110. Come on out and get involved with this dynamic, environmentally conscious group.

The George Jay Elementary School would like to offer volunteer opportunities to students interested in pursuing a career in Education. We are hoping to involve students in the following ways: providing assistance to children individually or in small groups on tasks such as reading or mathematics, help lead children in activities such as calligraphy, sign-language, cross-stitch, etc. and assist with sport activities such as volleyball or softball. For more information and an appointment please contact Tessa Lloyd at 385-3381.

UVic Photo Club General meetings every other Wednesday starting September 18. Clearihue A311. 7:30 pm.

Uvic Film Society and Film Studies Course Union. Free screenings every other Friday during the term. Clearihue B005. Starting times TBA.

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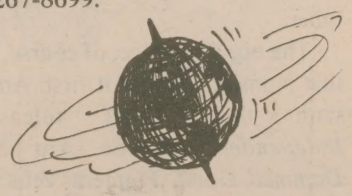

▸ Classifieds ▸

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Mystery wine game! Weds. Sept. 25th-This interactive wine education event will improve your palate! Tickets $19.99-20% discount for students. Contact Tyler Dawson 475-7503. Knowledge never tasted so fun!

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▸ Notices ▸▸

Free individual voice coaching lessons for boys and girls aged 8-16 by Dec. 31. September 6, 8, 9, 14 & 15. **VIVA Choirs** - call 472-2655.

Take Back the Night March Friday September 20. Safety Women needed. Training provided. Call Victoria Status of Women Action Group. 383-7322.

Craigflower Farm open this Fall. Come to the farm and visit the past. Fall hours until Thanksgiving 12-4pm Thursday to Monday. Info: 383-4627.

The University of Victoria Sexual Assault Centre is looking for furniture. If you have a couch, loveseat/sofa, end table(s) or chair(s) that is in good condition and that you would like to donate to the Centre, please leave a message @472-4388 (UVSAC). Your call will be returned ASAP.

The UVSS Sexual Assault Centre and the Victoria Women's Sexual Assault Centre are accepting applications for their combined crisis line volunteer training. Women interested in making a commitment to helping individuals affected by sexual assault and/or abuse, call 383-5545 to obtain an application and to arrange an interview.

ESSA (Environmental Studies Student Association) meeting, monday, Sept 23 at 2:30 or Wed., Sept. 25 at 1:00. Meeting place on door of Sedgewick C189.

The Society for Students with a Disability will hold its Annual General Meeting on Friday, Sept. 27, from 1:30 to 3:00 in room B238 UVic Centre. An interpreter will be in attendance. Any interested persons are welcome to attend.

12:30 noon Tuesday, October 17. Chaplains Chats with Sister Margaret Ludwig, "What is a 'Buddhist"?" Room B228, University Centre. Students, staff, and faculty are invited to meet with the chaplains over brown bag lunch.

AIESEC Careers Fair '96 will be on Tuesday, October 1 at the University Centre. Many companies will be conducting interviews on campus on October 2. Students are encouraged to submit their resumes through AIESEC to these companies. Application forms and the company list will be available starting September 9 at the AIESEC office (SUB B009) or the UVic student employment centre.
AIESEC will be holding its annual **Self Development Seminars** on Sat, Sept 21 at HSD Room A240. Registration $5, seating limited. Please register early at the AIESEC office (721-8745) at SUB B009 or the UVic student employment centre (721-8421). **9:30-11:30 am** RESUMANIA: a workshop for the resume challenged. **12:30-2:00 pm** Presenting yourself with panache & pizzazz! **2:30-3:30 pm** Accessing the Hidden Job Market.

'Croatia, Yesterday and Tomorrow' Speaker: H.E. Zeljko Urban-Ambassador of the Republic of Croatia
Weds. Oct.9, 1:30pm

Society for Students with a Disability AGM Fri. Sept. 27 from 1:30-3:00 UVic Centre Rm. B238

▸ Hey You!!! ▸

Chris: Nice hair! The next question - are u catching or pitching? - mira.

Pesha bo-besha - now you're looking tired girl! get some rest or I'll kick yer ass!

G6 - RIP

Kevin Woodley Happy Happy big guy!!!

Paddy Lane - happy birthday, many sweet returns to you and your new doo!

Hey Chris: you and mira really should talk to each other in person.

Kelly: nice to see you weaseled your way into class.

Plum Sugar: Yer Beautiful. I.D.H.

Lyndsay you have such nice shoes – where do you get your shoes?

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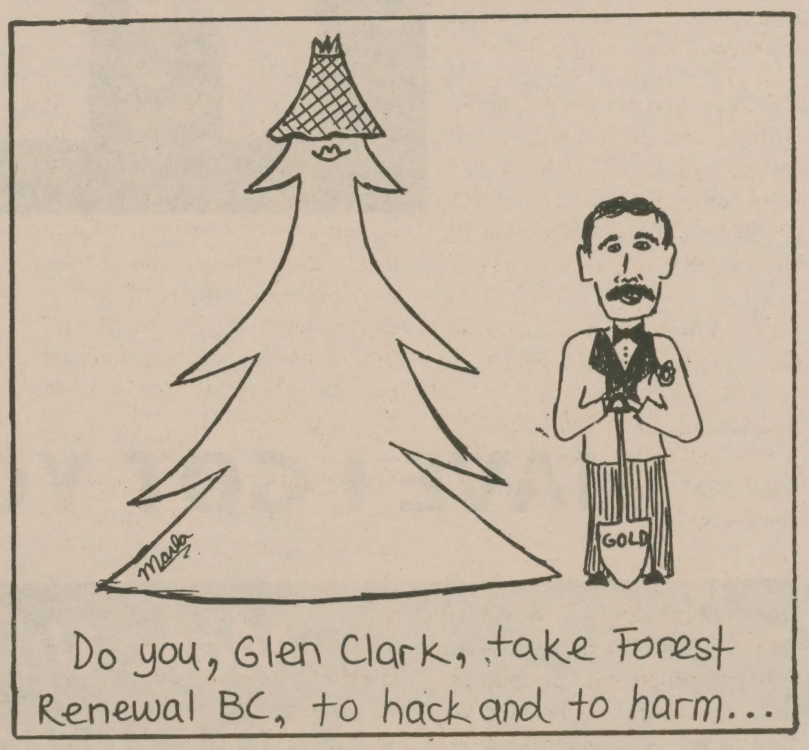

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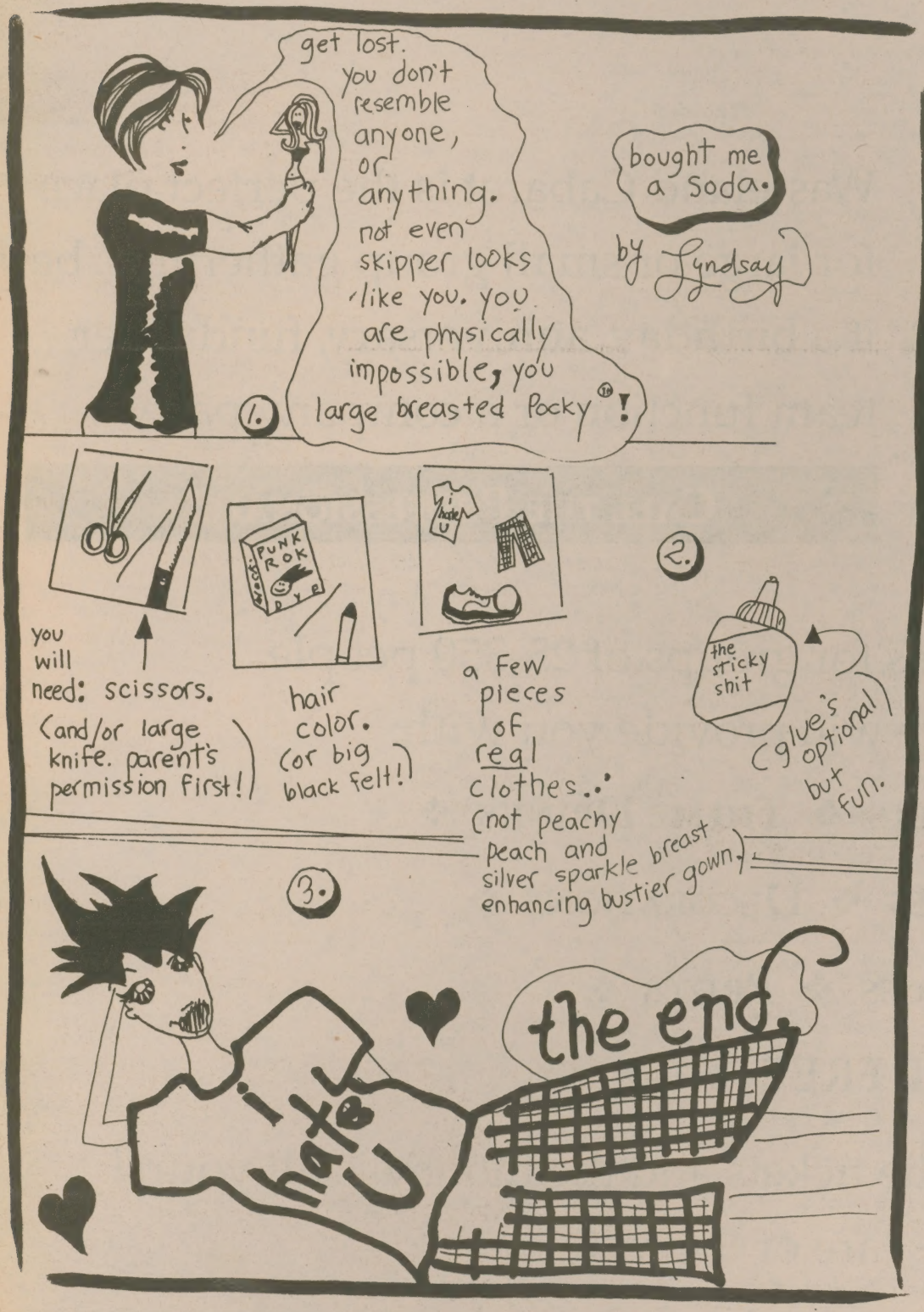
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you will need: scissors. (and/or large knife. parent's permission first!)
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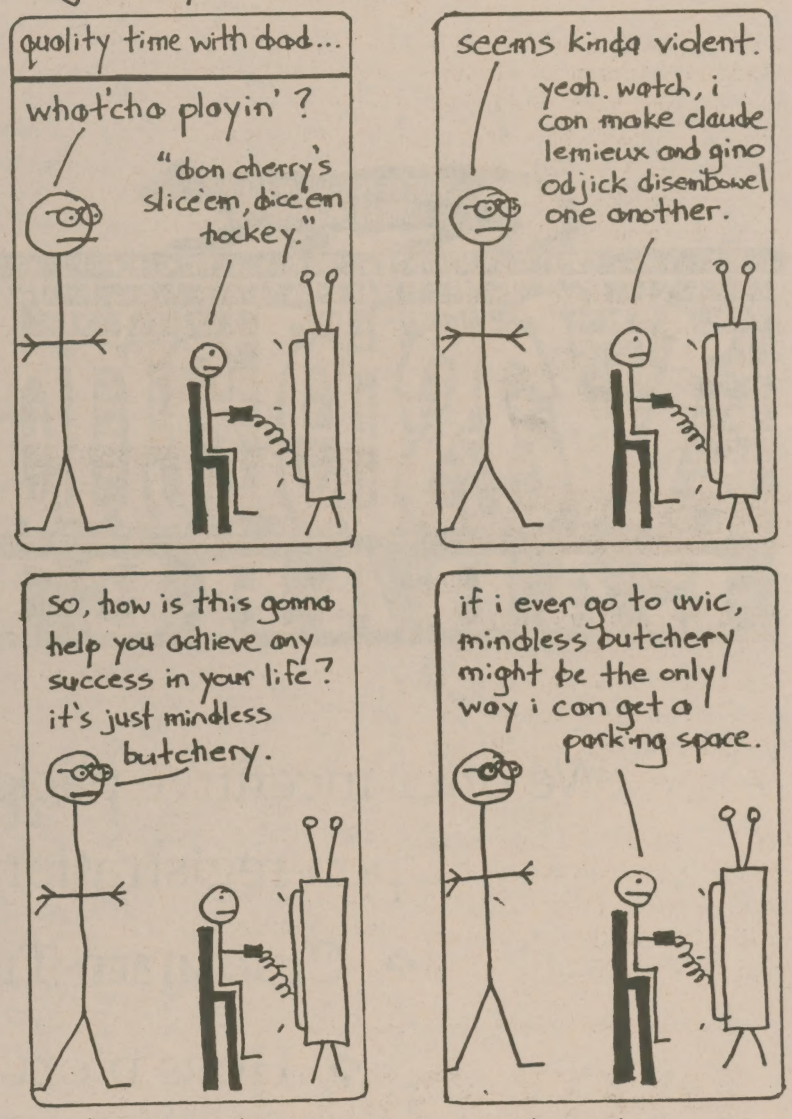
hair color. (or big black felt!)
a Few pieces of real clothes.. (not peachy peach and silver sparkle breast enhancing bustier gown)
2.
the sticky shit
(glue's optional but fun.
3.
i hate U
the end.

johnny's first cartoon


quality time with dad...
whatcha playin'?
"don cherry's slice'em, dice'em hockey."
seems kinda violent.
yeah. watch, i can make claude lemieux and gino odjick disembowel one another.
so, how is this gonna help you achieve any success in your life? it's just mindless butchery.
if i ever go to uvic, mindless butchery might be the only way i can get a parking space.

if you dare, e-mail johnny: jlake@uvic.ca

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UNIVERSITY Misconceptions

by: andrew musgrave

MYTH: New students might get a little intimidated by the social life on campus — as though there's a clique conspiring to keep them out...

TRUTH: There are literally dozens of cliques trying to keep all you new students out.

I'M A LUMBERJACK AND I'M OKAY!

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